



Tony Wilkinson

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El Pretencioso (Tango Criollo)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	El Pretencioso [Tango Criollo]
Composer:	Gobbi, Alfredo Eusebio
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Alfreda Eusebia Gobbi

1877 - 1938



El Pretencioso

Tango Criollo



El Pretencioso

Tango Criollo

Alfredo Eusebio Gobbi

♩

Piano *mf*

5

10

15

al Trio

f *Fine* *p*

21

26

cresc.

This system contains measures 26 through 29. The music is in a minor key. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A *cresc.* (crescendo) marking is placed above the right hand in measure 27.

30

f *D.S.* *f*

This system contains measures 30 through 33. The music continues with similar rhythmic patterns. A forte (*f*) dynamic marking is present at the beginning of measure 30 and again at the start of measure 33. A *D.S.* (Da Segno) marking is placed above the right hand in measure 32.

34

Trio *mf*

This system contains measures 34 through 36. A *Trio* section begins at measure 34, indicated by a circled cross symbol and the word *Trio* to the left. The dynamic marking is *mf* (mezzo-forte).

37

mf

This system contains measures 37 through 39. The music continues with the *Trio* section. A *mf* dynamic marking is present in measure 38.

40

1. 2. *ff staccato*

This system contains measures 40 through 43. It features a first ending (1.) and a second ending (2.). The second ending is marked *ff staccato* (fortissimo staccato).

44

D.C. al Fine

This system contains measures 44 through 47. The music concludes with a *D.C. al Fine* (Da Capo al Fine) marking above the right hand in measure 44.