



Tony Wilkinson

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Tomale el Tiempo (Tango Criollo)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Tomale el Tiempo [Tango Criollo]
Composer: Gobbi, Alfredo Eusebio
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Alfreda Eusebia Gobbi

1877 - 1938



Tomale el Tiempo

Tango Criollo



Tomale el Tiempo

Tango Criollo

Alfredo Eusebio Gobbi

Tempo di Tango

Piano

mf

grazioso

5

9

mf

13

cresc.

f

Fine

17

cresc.

21

Musical notation for measures 21-24. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

25

Musical notation for measures 25-28. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 28 ends with a repeat sign.

29

Musical notation for measures 29-32. Measure 29 includes the instruction *cresc.*. Measure 30 includes the instruction *f*. Measure 32 includes the instruction *bien détaché* and a triplet of eighth notes. The piece concludes with a double bar line.

33

Musical notation for measures 33-36. Measures 33 and 34 feature triplet markings over eighth notes in both hands. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

37

Musical notation for measures 37-40. Measure 40 includes a triplet marking over eighth notes in the right hand. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

41

Musical notation for measures 41-44. Measures 41 and 42 feature triplet markings over eighth notes in both hands. Measure 44 includes the instruction *mf*. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

45

cresc. *f*

Basson / Tuba

49

Fl.
Clar.

mf

53

57

mf

61

f

1. 2. 3

D.S. al Fine