



# Tony Wilkinson

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## Viento Norte (Tango Criollo)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Viento Norte [Tango Criollo]  
**Composer:** Gobbi, Alfredo Eusebio  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Alfreda Eusebia Gobbi*

1877 - 1938



*Viento Norte*

*Tango Criollo*



# Viento Norte

Tango Criollo

Alfredo Eusebio Gobbi

*Piano*  $\text{mf}$

5

10

*al Trio*

15

*f* *ff*

20

25

Musical score for measures 25-28. The piece is in G major and 3/4 time. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody in the right hand features eighth-note patterns with accents. The bass line consists of chords and single notes. Measure 28 ends with a fermata over a whole note chord.

29

Musical score for measures 29-32. The melody continues with eighth-note patterns. Measure 32 concludes with a double bar line, a fermata, and the instruction "D.C. al Fine".

33

Musical score for measures 33-36. Measure 33 begins with a new section marked "Trio" and a common time signature (C). The dynamics are marked "mf". The melody in the right hand features eighth-note patterns with accents. The bass line consists of chords and single notes.

37

Musical score for measures 37-40. The melody continues with eighth-note patterns and accents. The bass line consists of chords and single notes.

41

Musical score for measures 41-44. The melody continues with eighth-note patterns and accents. The bass line consists of chords and single notes.

45

Musical score for measures 45-48. Measure 48 concludes with a double bar line, a fermata, and the instruction "D.C. al Fine". The dynamics are marked "f".