



Matthew Zisi

United States (USA)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title: God Leads Us Along
Arranger: Zisi, Matthew
Copyright: Copyright © Matthew Zisi
Instrumentation: Piano solo
Style: Hymn
Comment: Soothing arrangement of God Leads Us Along, perfect for offertory or other special music 1. In shady, green pastures, so rich and so sweet, God leads His dear children along; Whether the water's cool flow bathes the weary one's feet, God leads His dear children along. 2. Sometimes on the mount where the sun shines so bright, God leads his dear children along; Sometimes in the valley, in darkest of night, God leads His dear children along. 3. T... (more online)

Matthew Zisi on [free-scores.com](#)



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God Leads Us Along

G. A. Young; arranged by Matthew Zisi

Moderato $\text{♪} = 160$

6

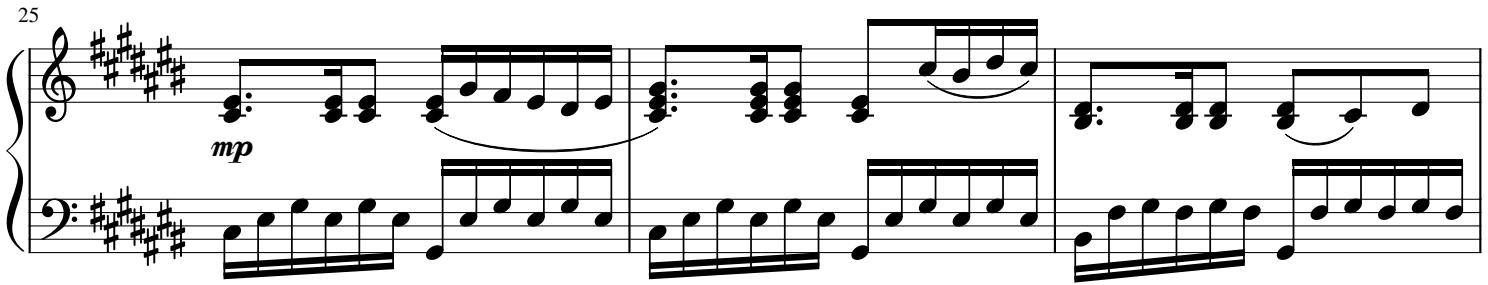
11

16

21

legato

25



A musical score page featuring two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of four sharps. The music consists of eighth-note patterns. Measure 25 starts with a dynamic of *mp*. Measures 26-27 show eighth-note chords followed by eighth-note patterns. Measure 28 begins with a sixteenth-note pattern.

28



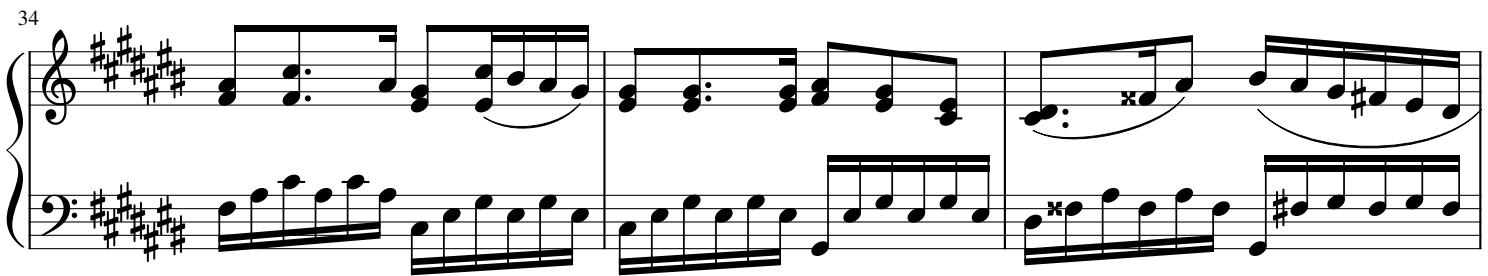
Continuation of the musical score from page 25. The treble and bass staves continue their eighth-note patterns. Measure 28 concludes with a sixteenth-note pattern.

31



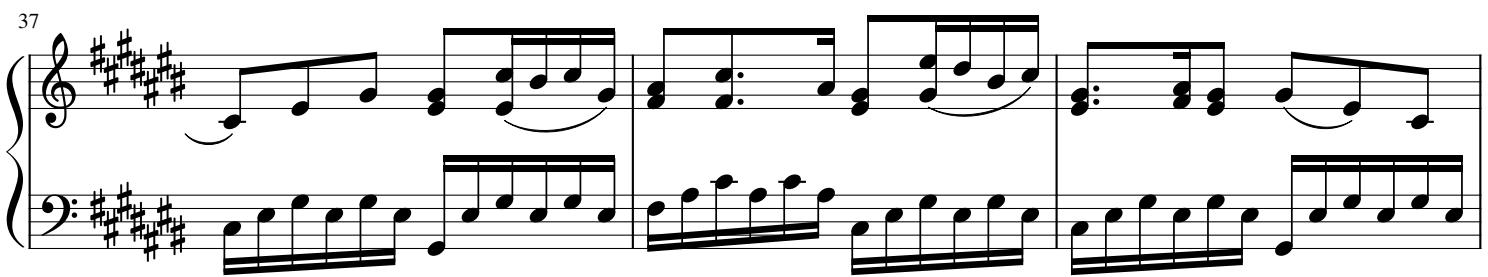
Continuation of the musical score. The treble staff has a sixteenth-note pattern starting at measure 31. The bass staff includes a fermata over a note in measure 32. Measures 33-34 show eighth-note patterns.

34



Continuation of the musical score. The treble staff features eighth-note chords with grace notes. The bass staff shows eighth-note patterns. Measures 35-36 show eighth-note chords.

37



Continuation of the musical score. The treble staff has eighth-note patterns. The bass staff shows eighth-note chords. Measures 38-39 show eighth-note patterns.

40

43

46

49

52

55

ff

f

58

ff