



Cuong Do

Viet-Nam

God rest you merry, gentlemen Traditional

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: God rest you merry, gentlemen
Composer: Traditional
Arranger: Do, Cuong
Copyright: Do Kien Cuong © All rights reserved
Publisher: Do, Cuong
Instrumentation: Choir and Orchestra
Style: Christmas - Carols

Cuong Do on [free-scores.com](https://www.free-scores.com)



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- contact the artist

God rest you Merry, Gentlement

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

The musical score is arranged in a system with the following parts and dynamics:

- 2 Flutes:** Treble clef, 4/4 time. Dynamics: *f*. Features a melodic line with a long slur across the first two measures.
- 2 Oboes:** Treble clef, 4/4 time. Dynamics: *f*. Features a melodic line with a slur across the first two measures.
- 2 Clarinets in Bb:** Treble clef, 4/4 time. Dynamics: *mf*. Features a melodic line with a slur across the first two measures.
- 2 Bassoons:** Bass clef, 4/4 time. Dynamics: *mf*. Features a simple harmonic accompaniment.
- 2 Horns in F:** Treble clef, 4/4 time. Dynamics: *mf*. Features a melodic line with a slur across the first two measures.
- Violin I:** Treble clef, 4/4 time. Dynamics: *mf*. Holds a whole note.
- Violin II:** Treble clef, 4/4 time. Dynamics: *mf*. Holds a whole note.
- Violas:** Treble clef, 4/4 time. Dynamics: *mf*. Holds a whole note.
- Basses:** Bass clef, 4/4 time. Dynamics: *mf*. Holds a whole note.

The score is in the key of D major (one sharp) and 4/4 time. The first four measures are shown, with the woodwinds and strings playing sustained notes or simple accompaniment.

5

rest you mer- ry, gen - tle - men, Let noth - ing you dis -
 Beth - le hem in Jew - ry, This bless - ed Babe was
 God our heav'n ly Fa - ther, A bless - ed an - gel
 shep - herds at those ti - dings, Re - joic - ed much in

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a bass clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The third measure contains the vocal line and the piano accompaniment. The piano accompaniment features a prominent bass line with a melodic contour that mirrors the vocal line.

may, Re - mem ber, Christ, our Sav - ior, Was
 born, And laid with in a Man ger Up
 came, And un - to cer - shep - herds Brought
 mind, And left their flocks a feed - ing, in
 tain

The score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two systems of four staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains the lyrics 'may, Re - mem ber, Christ, our Sav - ior, Was born, And laid with in a Man ger Up'. The second measure contains 'came, And un - to cer - shep - herds Brought'. The third measure contains 'mind, And left their flocks a feed - ing, in tain'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

born on Christ - mas day; to save all us from
 on this bless - ed morn, the which his moth - er
 ti - dings of the same; how that in Beth - le -
 tem - pest, storm, and wind And went to Beth - le -

Sa - tan's pow's, When we were gone a stray
 Ma - ry Did noth - ing take in scorn
 hem was born The Son of God by name
 hem strait - way, The Son of god to find

CHORUS

f O - - ti - dings of com - fort and joy com_ fort and

The musical score is arranged in two systems. The first system consists of five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of two sharps (F# and C#). The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The second system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are written under the first staff of the second system: "joy O ti - dings of com - fort and joy."

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for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

2 Flutes

5

8

11

19

23

26

Detailed description: This is a musical score for two flutes. The piece is in G major (one sharp) and 4/4 time. It consists of 26 measures. The notation is written on a single staff with a treble clef. Measure 1 is a whole rest. Measures 2-3 contain a melodic line with a slur. Measure 4 is a whole rest. Measures 5-6 contain a melodic line with a slur. Measure 7 is a whole rest. Measures 8-9 contain a rhythmic pattern of eighth notes. Measure 10 is a whole rest. Measure 11 contains a five-measure rest. Measures 12-13 contain a melodic line with a slur. Measure 14 is a whole rest. Measures 15-16 contain a melodic line with a slur. Measure 17 is a whole rest. Measures 18-19 contain a melodic line with a slur. Measure 20 is a whole rest. Measures 21-22 contain a melodic line with a slur. Measure 23 is a whole rest. Measures 24-25 contain a melodic line with a slur. Measure 26 is a whole rest.

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God rest you Merry, Gentlement

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

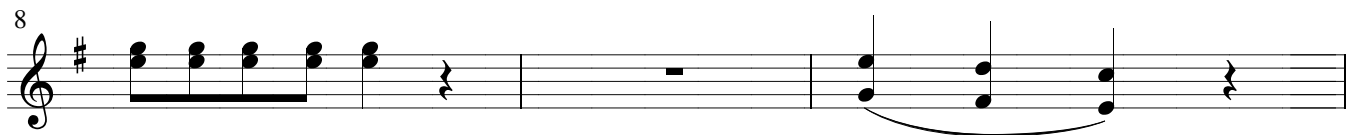
2 Oboes



5



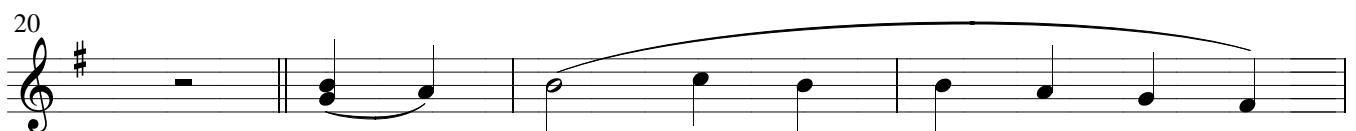
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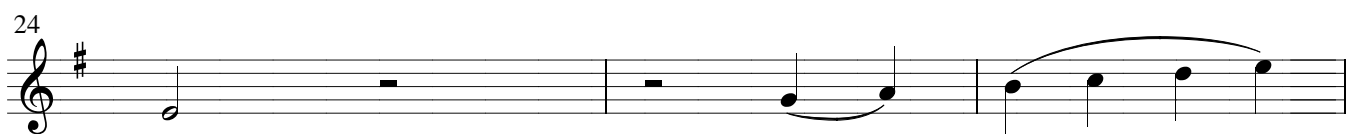
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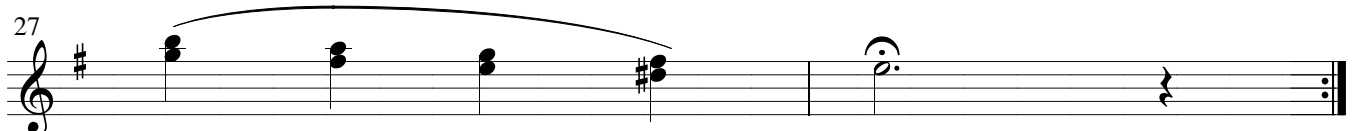
20



24



27



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God rest you Merry, Gentlement

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

2 Clarinets
in Bb

mf

5

mp

9

5 3

19

2

25

2

God rest you Merry, Gentlement

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

2 Bassoons

mf

5

9

6

4

20

24

27

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arr. Do Kien Cuong

2 Horns
in F

5

9

14

22

26

God Rest You Merry, Gentlemen

7

orchestra *mf*

God rest you mer - ry, gen - tle - men, Let
 In - Beth - le hem in Jew - ry, This
 From God our heav'n ly Fa - ther, A
 The shep - herds at those ti - dings, Re -

7

mf

11

noth - ing you dis - may, Re - mem - ber, Christ, our Sav - ior, Was
 bless - ed Babe was born, And laid with - in a Man ger Up
 bless - ed an - gel came, And un - to cer - tain shep - herds Brought
 joic - ed much in mind, And left their flocks a - feed - ing, in

15

born on Christ - mas day; to save us all from
 on this bless - ed morn, the which his moth - er
 ti - dings of the same; how that in Beth - le -
 tem - pest, storm, and wind And went to Beth - le -

18

Sa - tan's pow's, When we were gone a stray
 Ma - ry Did noth - ing take in scorn
 hem was born The Son of God by name
 hem strait - way, The Son of god to find

21

f O - - ti - dings of com - fort and joy com - fort and

25

joy O ti - dings of com - fort and joy.

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Violin I

5

10

13

16

19

23

26

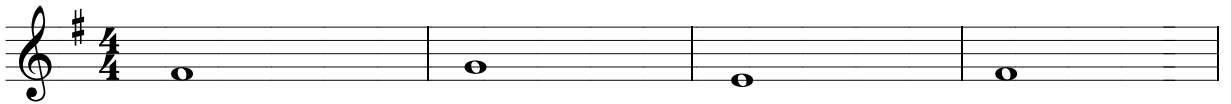
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God rest you Merry, Gentlement

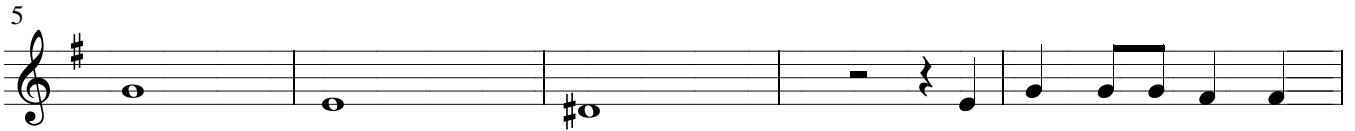
for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

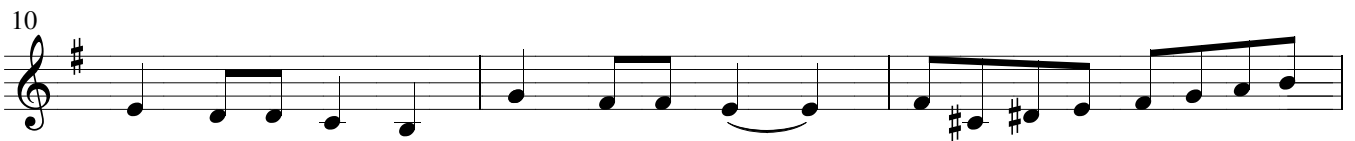
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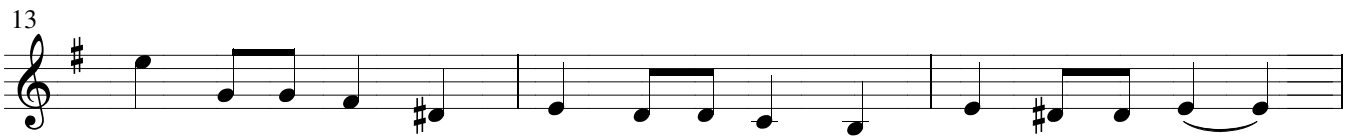
5



10



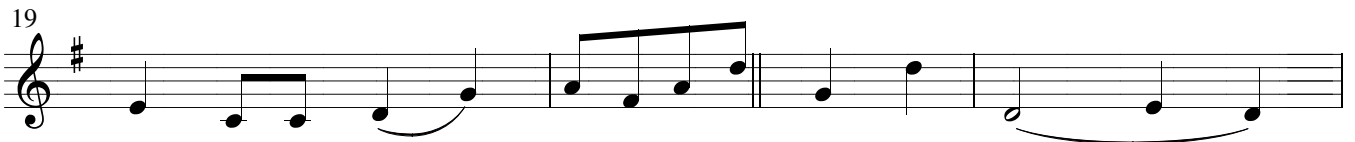
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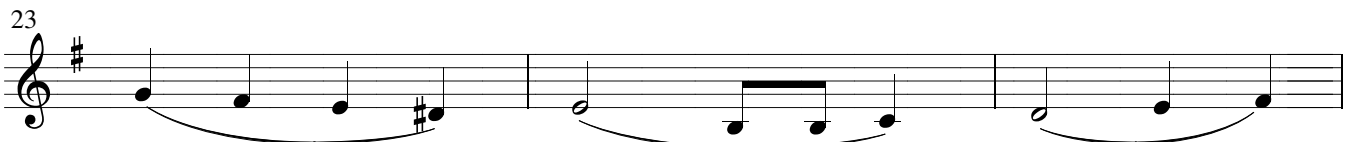
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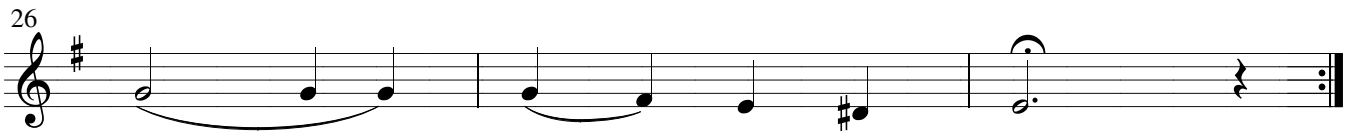
19



23



26



God rest you Merry, Gentlement

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

Violas

5

10

13

16

19

23

26

The image shows a musical score for the Viola part of the piece 'God rest you Merry, Gentlement'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of eight staves of music, numbered 1 through 26. The first staff (measures 1-4) shows a simple harmonic progression with whole notes. The subsequent staves (measures 5-26) feature a more complex melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

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Do Kien Cuong

Cello
&
Contrabass

God rest you Merry, Gentlement

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

Basses

5

9

12

15

18

22

25