Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons of Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece

Title: Guinguette (Country tavern) [Version en Sib majeur, d'après l'original en Ut majeur]

Composer: Godard, Benjamin

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Children

Comment: Another memory of my childhood: a small piece created for young pianists of the late nineteenth century (the age of my piano teacher), today almost forgotten.

Antonio Zencovich on free-scores.com

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• comment
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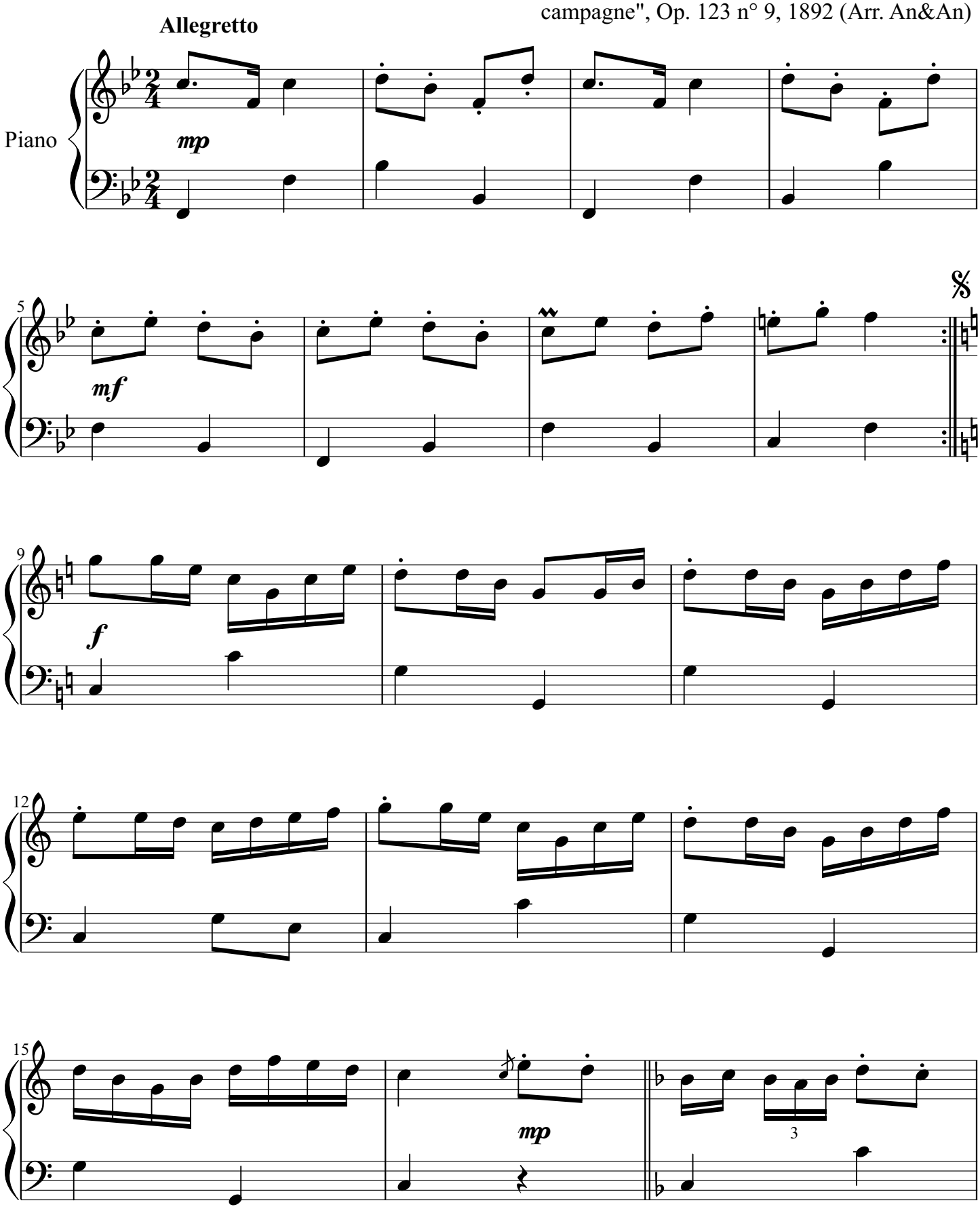
Guinguette

Version en Sib majeur, d'après l'original en Ut majeur pour Piano seul

Benjamin Godard (1849-1895), "Impressions de campagne", Op. 123 n° 9, 1892 (Arr. An&An)



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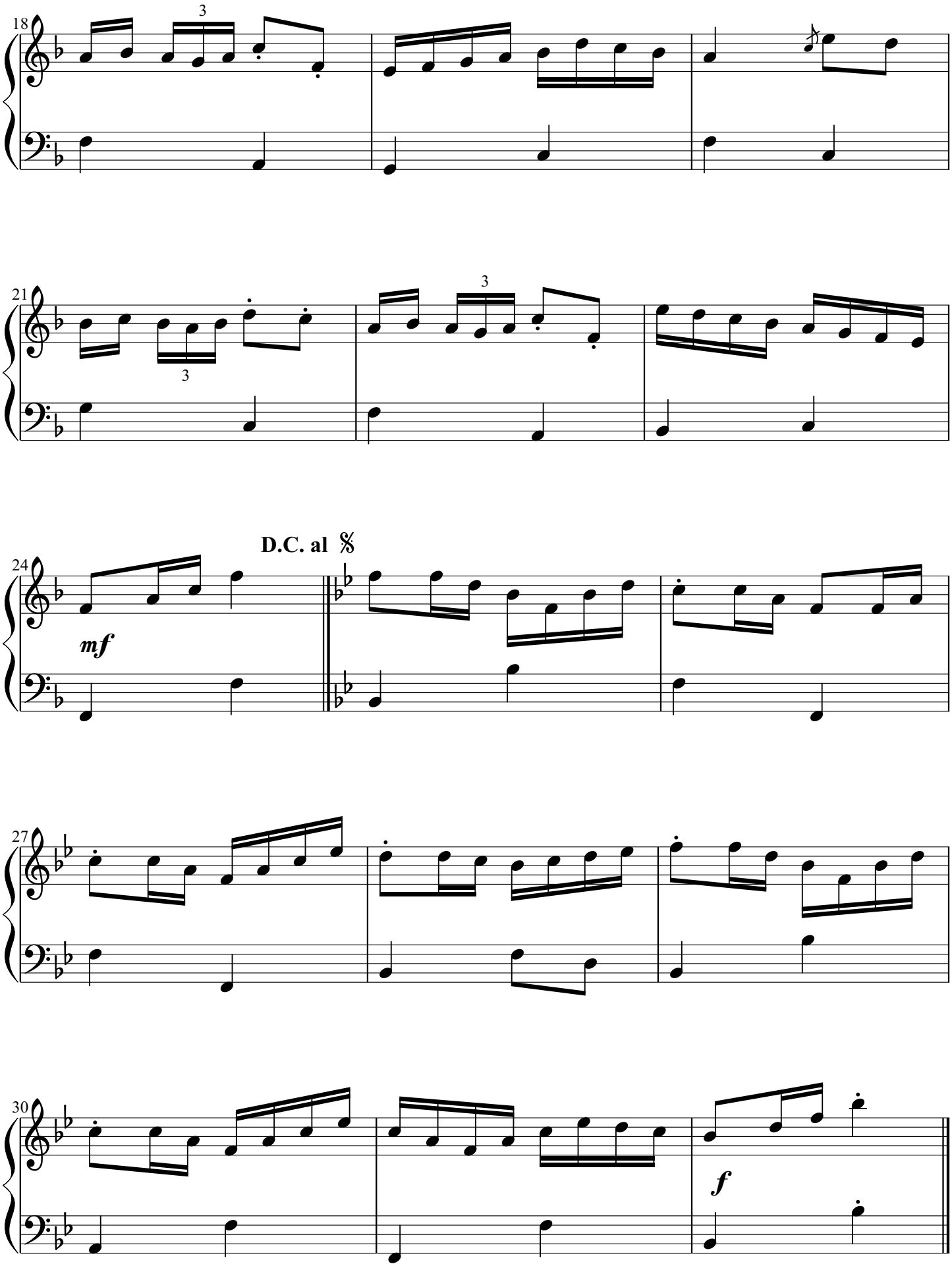

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