



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	School Lesson [60 Easy Piano Pieces op. 36, no. 36]
<b>Composer:</b>	Goedicke, Alexander
<b>Copyright:</b>	Copyright © Klaus Heidtmann
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Piano solo
<b>Comment:</b>	ABRSM Grade 3 (Associated Board of the Royal Schools of Music, 2015-2016)

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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# School Lesson, Unterricht

60 Easy Piano Pieces op. 36, vol. 2, no. 36

Allegro moderato

Aleksandr Goedicke (Gedike)

Measures 1-7 of the piece. The music is in 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a simple accompaniment with quarter notes and rests. A dynamic marking of *f* (forte) is present at the beginning.

Measures 8-15. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand has a more active accompaniment with eighth notes. A dynamic marking of *p* (piano) is shown at the start of this system.

Measures 16-22. The right hand has a more complex melodic line with slurs and accents. The left hand accompaniment includes some chords and rests. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).

Measures 23-29. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment is simple, with quarter notes and rests. A dynamic marking of *mf* is present.

Measures 30-36. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some chords and rests. A dynamic marking of *cresc.* is shown at the start of this system.