



# Carlos Enrique Gonzalez

United States (USA), Nashville

## Parisian Nights

### About the artist

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More music scores at [carlosenrique.com](http://carlosenrique.com)

Bio:Composer Carlos Enrique Gonzalez-Ruiz was born in San Juan, Puerto Rico. He began studying guitar and composing at the age of 11. He graduated magna cum laude from the Pablo Casals Conservatory of Music in Puerto. He received several awards for his exceptional talent in composition by the Institute of Puerto Rico from 1983-85. He later studied in the U.S., and graduated magna cum laude with a Masters in Music and Post Master Diploma in Performance from Temple University in Pennsylvania.

Carlos has written over 78 compositions, ranging from guitar solos, trios, chamber orchestra, piano, and full concert orchestra. His original compositions have been downloaded world-wide in over 97 countries. He's been a guest artist on NPR radio, TV, several universities, non-profit organizations, invited performer at many high-profile events and pr... (more online)

**Qualification:** Master in Music & Post Master in Performance.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cegr251958.htm>

### About the piece



**Title:** Parisian Nights  
**Composer:** Gonzalez, Carlos Enrique  
**Arranger:** Gonzalez, Carlos Enrique  
**Copyright:** Copyright © Carlos Enrique Gonzalez  
**Publisher:** Gonzalez, Carlos Enrique  
**Instrumentation:** Guitar and strings  
**Style:** Modern classical  
**Comment:** Imagine a very exciting time in Paris. Fast Waltz.  
Please post a good review if you download the piece.  
Is the right thing to do.

### Carlos Enrique Gonzalez on [free-scores.com](http://free-scores.com)



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to my friend Ming X. Wang

# Parisian Nights

Noches de Paris

Carlos Enrique Gonzalez  
Revised 2012

6=D 5=G

Allegro

7

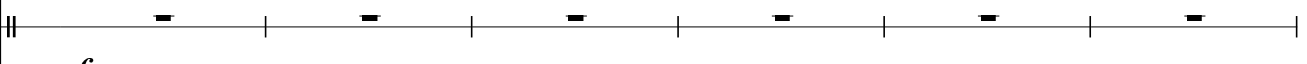
Musical score for measures 1-8. The score includes parts for Flute, Triangle, Guitar, Violin, Violas, Cellos, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. The guitar part starts with a *mp* dynamic. The string parts (Violin, Violas, Cellos, Bass) have rests for the first six measures and then enter in measure 7 with *pp* dynamics.

9

Musical score for measures 9-14. The score includes parts for Fl. (Flute), Tri. (Triangle), Guit. (Guitar), Vln. (Violin), Vlas. (Violas), Cell. (Cellos), and Bass. The guitar part continues with a melodic line. The string parts (Vln., Vlas., Cell., Bass) have rests for the first two measures and then enter in measure 3 with *mf* dynamics, transitioning to *mp* and *p* dynamics in subsequent measures.

15

Fl. 

Tri. 

Guit. 

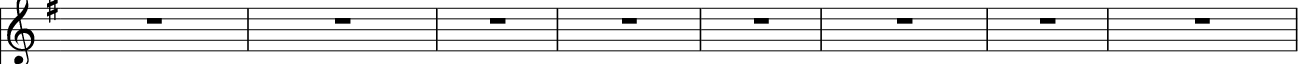
Vln. 

Vlas. 

Cell. 

Bass 

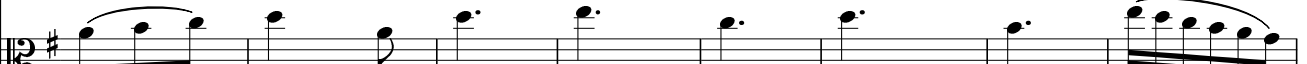
21


Fl. 


Tri. 

Guit. 

Vln. 

Vlas. 

Cell. 

Bass 

29

Musical score for measures 29-37. The score is for a string quartet and guitar. The instruments are Flute (Fl.), Trumpet (Tri.), Guitar (Guit.), Violin (Vln.), Viola (Vlas.), Cello (Cell.), and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *p*, *pp*, *mp*, *f*, *mf*, *ten.*, and *mf*. The guitar part features a melodic line with a *ten.* marking. The string parts have various articulations and dynamics. A double bar line with repeat dots is present at the end of measure 37.

38

Musical score for measures 38-46. The instruments are Flute (Fl.), Trumpet (Tri.), Guitar (Guit.), Violin (Vln.), Viola (Vlas.), Cello (Cell.), and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The guitar part has a rhythmic accompaniment. The string parts have various articulations and dynamics. A double bar line with repeat dots is present at the end of measure 46.

Fl. 

Tri. 

Guit. 

Vln.   
*pp*  
arco

Vlas.   
*pp*  
arco

Cell.   
arco  
*pp*

Bass   
arco

**57**

Fl.   
*mp*

Tri. 

Guit.   
*f*

Vln.   
*p*

Vlas.   
*p*

Cell.   
*mf* *mp*

Bass   
*p*

62

Fl. Tri. Guit. Vln. Vlas. Cell. Bass

*p*

This system contains measures 62 through 67. The Flute part features a melodic line with eighth-note patterns and rests. The Guitar part plays a rhythmic accompaniment with eighth-note chords and single notes. The Violin and Viola parts have a similar melodic line. The Cello and Bass parts provide a harmonic foundation with dotted quarter notes. A dynamic marking of *p* (piano) is present in the Cello part.

68

Fl. Tri. Guit. Vln. Vlas. Cell. Bass

*mf* *p*

This system contains measures 68 through 73. The Flute part continues with its melodic line, including some sixteenth-note passages. The Guitar part maintains its accompaniment. The Violin and Viola parts have a melodic line with some rests. The Cello and Bass parts provide a harmonic foundation. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present in the Cello part.

75

Fl.

Tri.

Guit.

Vln. *mp* *p*

Vlas. *mp* *p*

Cell. *f* *p*

Bass *p*

82

Fl.

Tri.

Guit. *mf*

Vln.

Vlas.

Cell. *f* *mf* *p*

Bass

Musical score for measures 89-92, featuring Flute (Fl.), Trumpet (Tri.), Guitar (Guit.), Violin (Vln.), Viola (Vlas.), Cello (Cell.), and Bass. The score is in G major (one sharp) and 4/4 time. Measure 89 starts with a *p* dynamic. The Flute part has a *rit.* marking in measure 91. The Guitar part features a *ff* dynamic in measure 89 and a *f* dynamic in measure 91. The Violin, Viola, Cello, and Bass parts all end with a *pp* dynamic in measure 92. The score includes various musical notations such as slurs, accents, and dynamic markings.