Enrique Gonzalez-Medina

Composer, Teacher

Mexico, Los Angeles, California, USA

About the artist

Originally from Tijuana, Baja California, Mexico, Enrique Gonzalez-Medina has presented new works with soloists, ensembles and orchestras from Mexico, the United States, Italy, and Colombia. He recently finished his "Concertino luminoso", for piano and small orchestra, a commission by the Baja California Orchestra. In 2006 he concluded "El cancionero bajacaliforniano", a songbook collection of 25 settings of poems by five Baja California poets. His opera for children "How Nanita Learned to Make Flan", a 2003 commission by Cincinnati Opera, has had over 250 performances in the United States. He was commissioned to compose the quartet "Concierto barroco" by the Pacific Serenades ensemble, who premiered it in 2003 and also selected it for their new CD "Border Crossings" (2008). In 2002, the guitarist Felix Bullock premiered his "Concierto de Medellin", and soprano Claudia Montiel and guitarist Carlos Bernal recorded his "Los versos de la maestra" cycle for their CD "La Cuerda del Tiempo" on the Quindecim Recordings label. Mr. Gonzalez-Medina studied composition in Mexico attending the National Autonomous University of Mexico. In the United States, he graduated from The Mannes College of Music (B.M... (more online)

Personal web: http://sites.google.com/site/egonzalezmedina

About the piece

Title:	El verano (Summer) [Op. 15, no. 2]
Composer:	Gonzalez-Medina, Enrique
Licence:	Copyright © 1998 by Enrique Gonzalez-Medina
Publisher:	Gonzalez-Medina, Enrique
Instrumentation:	Cello, Guitar
Style:	Modern classical
Comment:	El verano (Summer) is the second movement from the suite "Las cuatro estaciones imaginarias" (The four imaginary seasons). Performed by guitarist Felix Bullock and cellist Daniel Pereira.

Enrique Gonzalez-Medina on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-enrique-gonzalez-medina.htm

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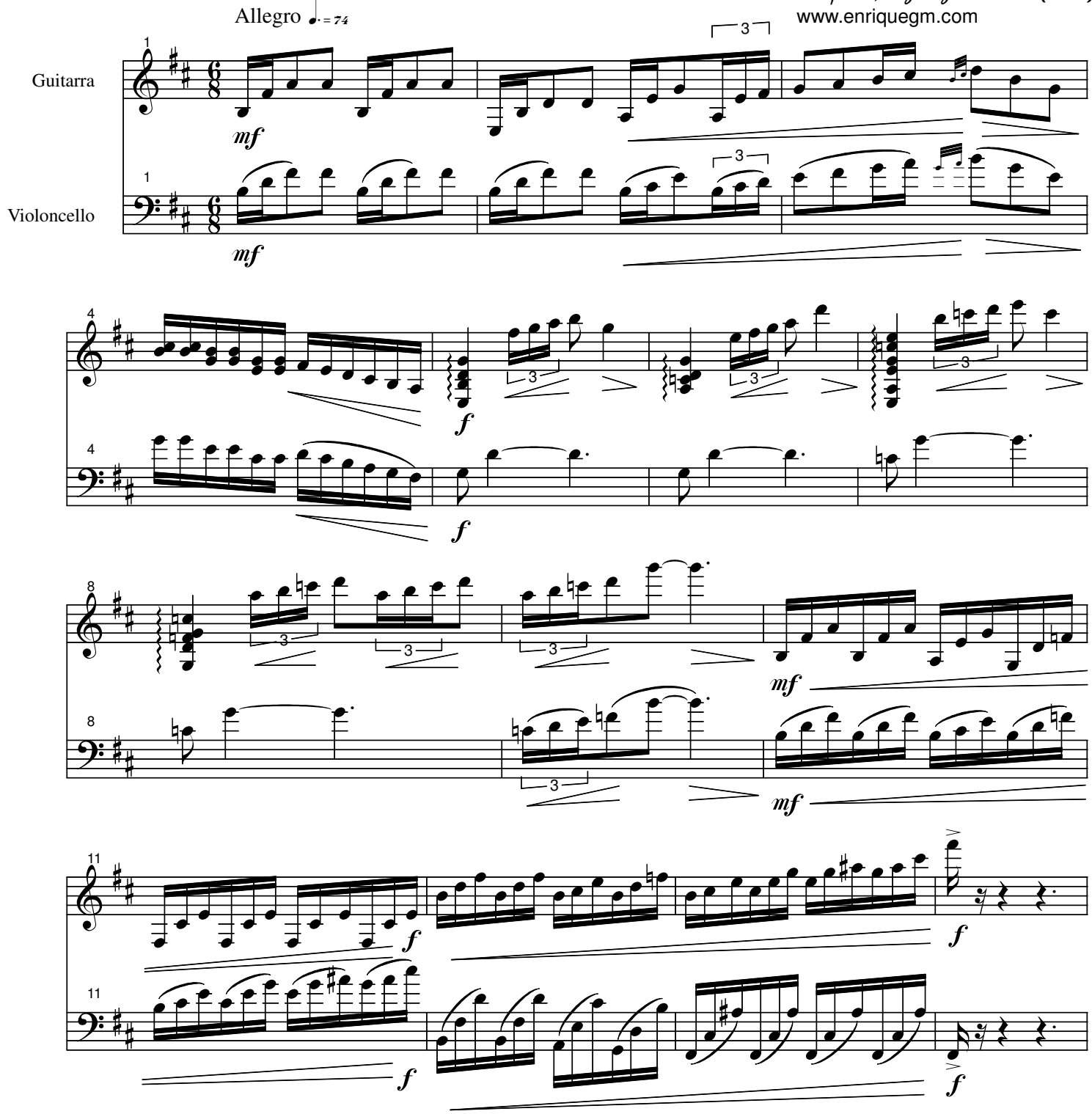
2. El verano

para violoncello y guitarra del ciclo

Las cuatro estaciones imaginarias

Op. 15 (1998)

Música de Enrique González-Medina (BMI)
www.enriquegm.com



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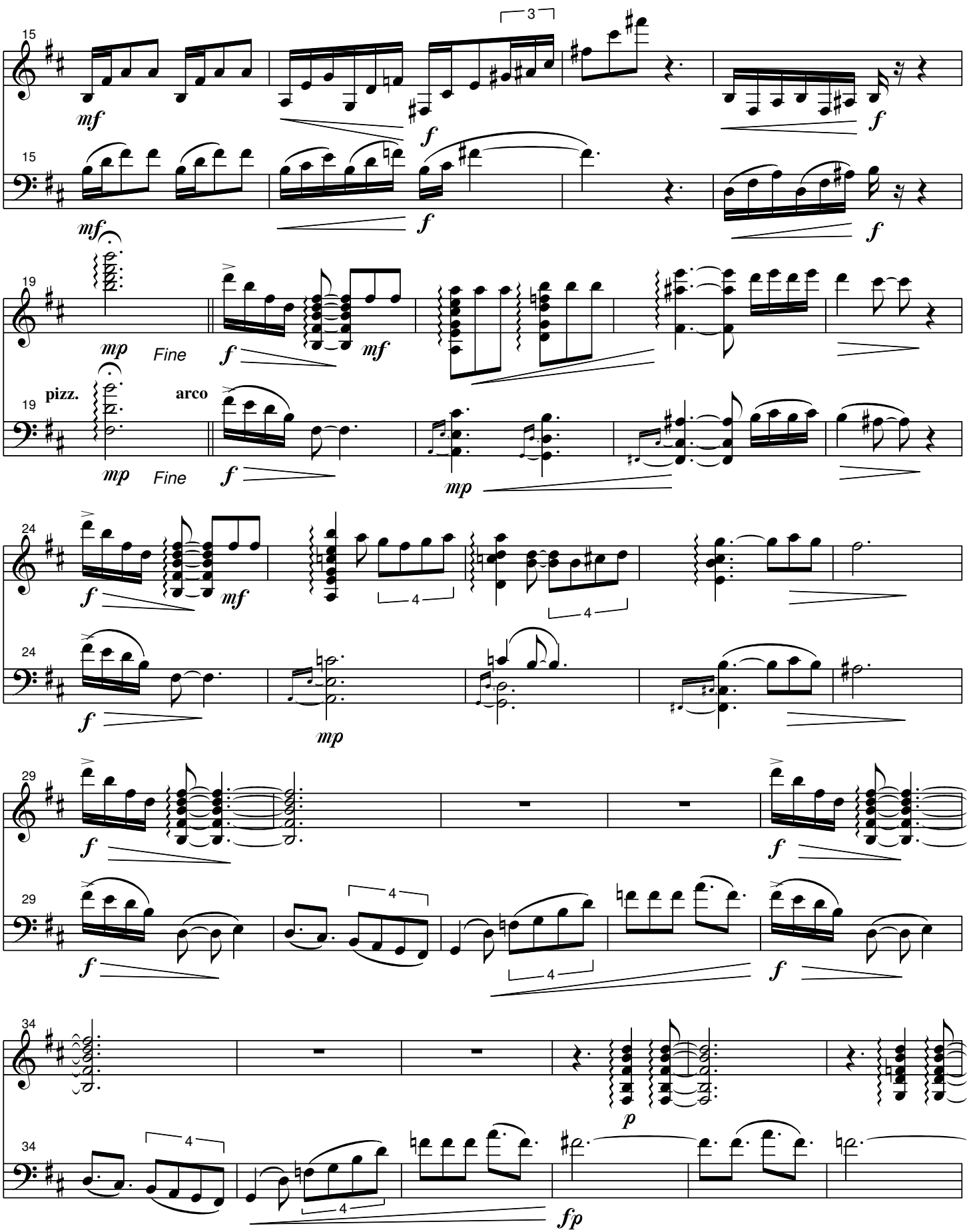

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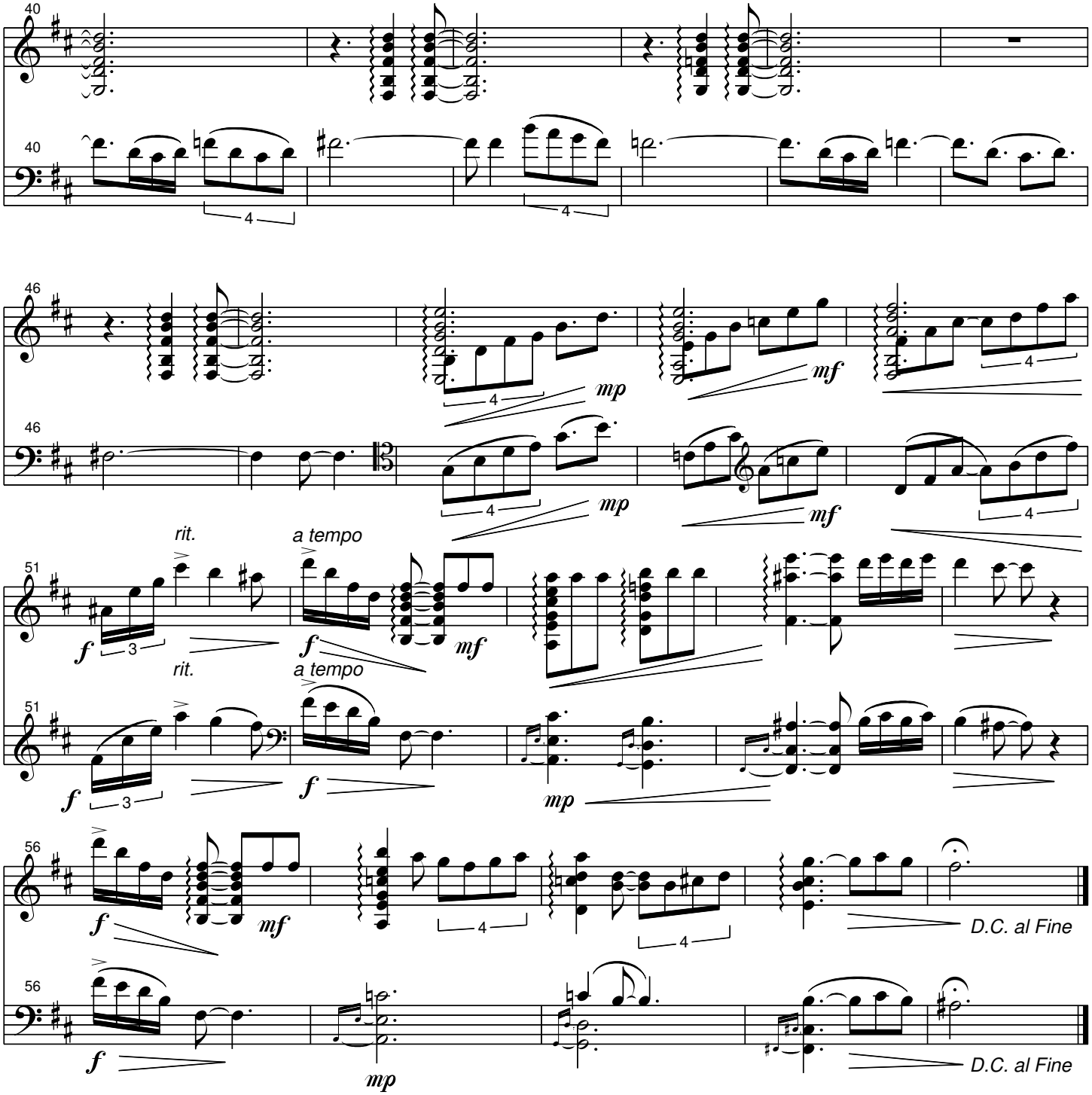

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