



# Bruce Goodman

New Zealand, Te Popo

## 2. Allemande (from Little Suite 6 for piano)

### About the artist

I am not trained as a composer having studied Music History at university and furthered my studies by doing a thesis on English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 2. Allemande [from Little Suite 6 for piano]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

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# 2. Allemande

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At a reasonably fast trot

Piano

*mf*

*mf*

4

7

10

12

Musical score for measures 12-13. The piece is in 3/4 time and B-flat major. Measure 12 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 13 continues the melodic line in the treble and introduces a series of chords in the bass, each marked with a 'v' (accents).

14

Musical score for measures 14-15. Measure 14 shows a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 15 features a treble clef with a melodic line and a bass clef with a series of chords, each marked with a 'v' (accents).

17

Musical score for measures 17-18. Measure 17 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 18 continues the melodic line in the treble and introduces a series of chords in the bass, each marked with a 'v' (accents).

19

Musical score for measures 19-20. Measure 19 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 20 continues the melodic line in the treble and introduces a series of chords in the bass, each marked with a 'v' (accents).

21

Musical score for measures 21-22. Measure 21 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 22 continues the melodic line in the treble and introduces a series of chords in the bass, each marked with a 'v' (accents).

23

Musical score for measures 23-25. The piece is in a minor key (three flats) and 3/4 time. Measure 23 features a treble clef with a half note followed by a quarter rest, and a bass clef with a half note. Measure 24 shows a treble clef with a melodic line of eighth notes and a bass clef with a half note. Measure 25 continues the treble clef melody and has a bass clef with a half note. A dynamic hairpin (crescendo) is shown above the treble staff in measure 24.

26

Musical score for measures 26-28. Measure 26 has a treble clef with a melodic line of eighth notes and a bass clef with a half note. Measure 27 continues the treble clef melody and has a bass clef with a half note. Measure 28 continues the treble clef melody and has a bass clef with a half note. A dynamic hairpin (crescendo) is shown above the treble staff in measure 27.

29

Musical score for measures 29-30. Measure 29 has a treble clef with a melodic line of eighth notes and a bass clef with a half note. Measure 30 continues the treble clef melody and has a bass clef with a half note. A dynamic hairpin (crescendo) is shown above the treble staff in measure 29.

31

Musical score for measures 31-32. Measure 31 has a treble clef with a melodic line of eighth notes and a bass clef with a half note. Measure 32 continues the treble clef melody and has a bass clef with a half note. A dynamic hairpin (crescendo) is shown above the treble staff in measure 31.

Musical score for piano, measures 33-36. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 36. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, marked with accents (v) and slurs. The piece concludes with a double bar line.