



Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

About the artist

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 4. Artichokes [from Little Suite 3 for piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 3

4. Artichokes

Why Artichokes? I have no idea!

Swift and light

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Piano

mp

The first system of the musical score for 'Artichokes' is written for piano in 2/4 time. It features a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7

The second system of the musical score begins at measure 7. The right hand continues its melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains a steady accompaniment with chords and moving lines.

12

The third system of the musical score begins at measure 12. The right hand features a prominent sixteenth-note pattern. The left hand continues with a consistent accompaniment, including some rests in the first few measures.

18

The fourth system of the musical score begins at measure 18. The right hand continues with its melodic line, and the left hand provides accompaniment with chords and moving lines. A flat (b) is visible in the right hand at the end of the system.

24

Musical score for measures 24-27. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

28

Musical score for measures 28-32. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains the accompaniment with some chordal textures.

33

Musical score for measures 33-38. The right hand has a more active, sixteenth-note melody. The left hand features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the start of measure 33. A crescendo hairpin is visible across measures 35-38.

39

Musical score for measures 39-45. The right hand has a flowing, eighth-note melody. The left hand has a steady eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in both hands.

46

Musical score for measures 46-51. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

51

Musical score for piano, measures 51-54. The score is written in treble and bass clefs. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with some accidentals. The bass clef accompaniment features chords and single notes. The piece concludes with a double bar line.