



# Bruce Goodman

New Zealand, Te Popo

## 2. Blowing Bubbles (from Little Suite 7 for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 2. Blowing Bubbles [from Little Suite 7 for piano]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

### Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# 2. Blowing bubbles

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Floating

Piano *mp*

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mp*.

7

Musical notation for measures 7-10. Measure 7 continues the previous texture. Measures 8-10 feature a change in the right hand, with a triplet of eighth notes and a dynamic marking of *f*.

11

Musical notation for measures 11-14. Measures 11-12 feature a triplet of eighth notes in the right hand. Measures 13-14 continue with a dynamic marking of *f* and triplet patterns.

15

Musical notation for measures 15-18. Measures 15-16 feature a triplet of eighth notes in the right hand. Measures 17-18 return to the initial melodic texture with a dynamic marking of *mp*.

20

Musical score for measures 20-25. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *mf* and *f*. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, also featuring dynamic markings like *f*. The piece concludes with a fermata over the final notes.

26

Musical score for measures 26-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and rests, with dynamic markings of *f* and *mp*. The bass staff features a rhythmic accompaniment with eighth notes and rests, also marked with *f*. The piece concludes with a fermata over the final notes.

29

Musical score for measures 29-34. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and rests, with dynamic markings of *f* and *mp*. The bass staff features a rhythmic accompaniment with eighth notes and rests, also marked with *f*. The piece concludes with a fermata over the final notes.

35

Musical score for measures 35-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and rests, with dynamic markings of *mf* and *f*. The bass staff provides a rhythmic accompaniment with eighth notes and rests, also marked with *f*. The piece concludes with a fermata over the final notes.

41

Musical score for measures 41-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and rests, with dynamic markings of *mf* and *f*. The bass staff provides a rhythmic accompaniment with eighth notes and rests, also marked with *f*. The piece concludes with a fermata over the final notes.