



# Bruce Goodman

New Zealand, Te Popo

## Caprice I (a foray into Neo-Baroque inspired by 3 Capriccio by Handel)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** Caprice I [a foray into Neo-Baroque inspired by 3 Capriccio by Handel]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Keyboard (piano, harpsichord or organ)

**Style:** Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# Caprice I

a foray into Neo-baroque  
inspired by three Capriccio by Handel

♩ = c.80

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Piano

*mp*  
*mp*

3

5

7

9

Musical score for measures 9-10. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 9 features a complex melodic line in the treble with many accidentals and a steady eighth-note accompaniment in the bass. Measure 10 continues the melodic development in the treble, ending with a fermata over a dotted quarter note. The bass line provides harmonic support with chords and moving lines.

11

Musical score for measures 11-12. Measure 11 shows a more active treble line with sixteenth-note patterns and a bass line with chords and eighth notes. Measure 12 features a melodic phrase in the treble and a bass line with chords and eighth notes.

14

Musical score for measures 14-15. Measure 14 has a treble line with sixteenth-note runs and a bass line with chords and eighth notes. Measure 15 continues the melodic flow in the treble and the accompaniment in the bass.

16

Musical score for measures 16-17. Measure 16 features a treble line with chords and eighth notes, and a bass line with chords and eighth notes. Measure 17 has a treble line with sixteenth-note patterns and a bass line with chords and eighth notes.

18

Musical score for measures 18-19. Measure 18 has a treble line with sixteenth-note runs and a bass line with chords and eighth notes. Measure 19 features a treble line with sixteenth-note patterns and a bass line with chords and eighth notes.

20

Musical score for measures 20-21. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 2/4 time signature. Measure 20 features a complex melodic line in the right hand with many accidentals and a bass line with chords and rests. Measure 21 continues the melodic development in the right hand and has a more active bass line.

22

Musical score for measures 22-24. Measure 22 continues the melodic line in the right hand. Measure 23 features a trill (tr) in the right hand. Measure 24 concludes the section with a fermata over the final note in the right hand and a final chord in the bass line. The piece ends with a double bar line.