



Bruce Goodman

New Zealand, Te Popo

Caprice 2 for piano (from Three Caprices for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Caprice 2 for piano [from Three Caprices for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Caprice 2

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Allegro

Piano

mp

6

11

16

mf

mf

21

Musical score for measures 21-24. The piece is in a minor key with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features a sequence of eighth notes with a descending chromatic line. The left hand provides a steady accompaniment of eighth notes.

25

Musical score for measures 25-28. The right hand continues with eighth-note patterns, while the left hand maintains its accompaniment. The texture is consistent with the previous system.

29

Musical score for measures 29-31. The right hand melody continues, and the left hand accompaniment remains steady.

32

Musical score for measures 32-34. A dynamic marking of *f* (forte) is placed below the first measure of this system. The musical notation continues with eighth-note patterns in both hands.

35

Musical score for measures 35-38. The right hand features a more active melody with some sixteenth-note runs, while the left hand continues with eighth-note accompaniment.

38

Musical score for measures 38-40. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

41

Musical score for measures 41-43. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

44

Musical score for measures 44-46. The right hand features a melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment.

47

Musical score for measures 47-50. The right hand has a melodic line with eighth notes. The left hand continues with the eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in both hands starting at measure 49.

51

Musical score for measures 51-54. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady accompaniment of eighth notes.

55

Musical score for measures 55-58. The right hand continues with chords and melodic fragments, and the left hand maintains the eighth-note accompaniment.

59

Musical score for measures 59-61. The right hand consists of sustained chords, and the left hand continues with the eighth-note accompaniment.

62

Musical score for measures 62-65. The right hand features chords with a *rit.* (ritardando) marking above the first measure. The left hand continues with the eighth-note accompaniment, with a *mp* (mezzo-piano) dynamic marking below the first measure. A *rit.* marking also appears below the second measure of the left hand.