



Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

About the artist

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 2. Carrots [from Little Suite 3 for piano]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

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Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 3

2. Carrots

Why carrots? I have no idea!

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At a moderate carrot pace

Piano

mp

The first system of the piano score for '2. Carrots'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth notes and some triplets, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

8

mf

The second system of the piano score, starting at measure 8. The dynamic is mezzo-forte (*mf*). The right hand continues with a melodic line, incorporating more complex rhythmic patterns and some grace notes. The left hand maintains a steady accompaniment.

15

mp

The third system of the piano score, starting at measure 15. The dynamic is mezzo-piano (*mp*). The right hand's melody becomes more intricate with some chromaticism. The left hand continues with a consistent accompaniment.

22

The fourth system of the piano score, starting at measure 22. The right hand features a melodic line with some chromatic movement and grace notes. The left hand provides a steady accompaniment with chords and eighth notes.

A musical score for piano, measures 27-31. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is in a 4/4 time signature. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 30. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots in both staves.