



# Bruce Goodman

New Zealand, Te Popo

## 5. Chaconne II (from Dance Suite II for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I enjoy getting lost in the creative process and being part of the Free-scores community.

I realize that there are moments in these piano works that are practically impossible unless you're a piano genius (which I am now too old to become) but I regard some of the pieces as "templates" for talented people to tamper with and create beautiful electronic soundscapes! Please feel free to download and perform any of these compositions. If you do that I would love to hear how things went.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 5. Chaconne II [from Dance Suite II for piano]  
**Composer:** Goodman, Bruce  
**Copyright:** Copyright © Bruce Goodman  
**Publisher:** Goodman, Bruce  
**Instrumentation:** Piano solo  
**Style:** Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# 5. Chaconne

Dance Suite II for Piano

♩ = 80

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Piano

mf p mf p

mf p mf p

5

mf p mf p mf

mf p mf p mf

8

p

p

12

mf p mf

mf p

15

Musical score for measures 15-17. The piece is in a minor key, indicated by three flats in the key signature. The melody in the right hand features eighth-note patterns with some grace notes. The bass line consists of a steady eighth-note accompaniment.

18

Musical score for measures 18-21. The right hand has a more complex texture with chords and eighth notes. A dynamic marking of *f* (forte) is present in measure 20. The bass line continues with eighth notes and some chordal accompaniment.

22

Musical score for measures 22-25. The right hand features a series of chords with eighth-note accompaniment. The bass line is primarily chordal, with some eighth-note movement.

26

Musical score for measures 26-28. A dynamic marking of *p* (piano) is present in measure 26. The right hand has a melodic line with eighth notes and some grace notes. The bass line is chordal.

29

Musical score for measures 29-31. The right hand features a melodic line with eighth notes and some grace notes. The bass line is chordal.

32

*mf*

*mf*

This system contains measures 32, 33, and 34. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with eighth notes. The dynamic marking *mf* is present in both staves.

35

*p* *mf* *p* *mf* *p*

*mf* *mf*

This system contains measures 35, 36, and 37. The treble clef part has a melodic line with dynamic markings *p*, *mf*, *p*, *mf*, and *p*. The bass clef part has dynamic markings *mf* and *mf*.

38

*mf* *p*

*mf* *mf*

This system contains measures 38, 39, and 40. The treble clef part has dynamic markings *mf* and *p*. The bass clef part has dynamic markings *mf* and *mf*.

41

*ff*

This system contains measures 41, 42, and 43. The treble clef part is mostly silent with some rests. The bass clef part has a dynamic marking *ff*.

44

Musical score for piano, measures 44-45. The score is written in bass clef with a key signature of one flat (B-flat). Measure 44 features a piano (*pp*) dynamic marking and contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 45 contains a whole note chord consisting of B-flat, A, and G. The treble clef staff is empty in both measures, with a fermata-like line above it in measure 44.