



Bruce Goodman

New Zealand, Te Popo

1. Cheerful invention (from Little Suite 8 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 1. Cheerful invention [from Little Suite 8 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 8

1. A cheerful invention

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Merrily

Piano *mp*

5

10

14

f

mp

17

f *mp*

21

26

30

33

37

Musical score for measures 37-41. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one sharp (F#) and a common time signature. The melody in the treble staff features eighth and sixteenth notes with slurs and accents. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. Measure 41 ends with a fermata over a whole note chord.

42

Musical score for measures 42-46. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 45. The piece concludes with a double bar line at the end of measure 46.

47

Musical score for measures 47-51. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 51.