



# Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

## About the artist

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

## About the piece



**Title:** 12. Climbing beans [from Little Suite 3 for piano]  
**Composer:** Goodman, Bruce  
**Arranger:** Goodman, Bruce  
**Copyright:** Copyright © Bruce Goodman  
**Publisher:** Goodman, Bruce  
**Instrumentation:** Piano solo  
**Style:** Modern classical  
**Comment:** With a nod to Saint-Saëns, Chopin, and Rimsky-Korsakov.

## Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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- comment
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Little Suite 3  
**12. Beans**

Why beans? I have no idea!

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with a nod to Saint-Saëns, Chopin, and Rimsky-Korsakov

Presto furioso

Piano

*f*

3

5

3

7

3

9

Musical notation for measures 9 and 10. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 2/4 time signature. Measure 9 features a complex melodic line in the right hand with many accidentals, while the left hand plays a steady eighth-note accompaniment. Measure 10 continues this pattern, with a final cadence in the right hand.

11

Musical notation for measures 11 and 12. Measure 11 shows a change in the right hand, with a series of chords and a melodic fragment. The left hand continues with its eighth-note accompaniment. Measure 12 concludes the system with a final melodic phrase in the right hand.

13

Musical notation for measures 13 and 14. Measure 13 features a series of chords in the right hand, with some notes marked with a flat. The left hand continues with its eighth-note accompaniment. Measure 14 shows a melodic phrase in the right hand.

15

Musical notation for measures 15 and 16. Measure 15 is characterized by a dense, fast-moving melodic line in the right hand, consisting of many sixteenth notes and chords. The left hand is mostly silent in this measure. Measure 16 continues the fast melodic line in the right hand, with some chords in the left hand.

17

Musical notation for measures 17 and 18. Measure 17 features a complex melodic line in the right hand with many accidentals. The left hand is mostly silent. Measure 18 continues the melodic line in the right hand, with some chords in the left hand.

19

Musical notation for measures 19 and 20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 features a treble staff with a whole rest and a bass staff with a continuous eighth-note accompaniment. Measure 20 features a treble staff with a melodic line of eighth notes and a bass staff with a sparse accompaniment.

21

Musical notation for measures 21 and 22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21 features a treble staff with a melodic line of eighth notes and a bass staff with a sparse accompaniment. Measure 22 features a treble staff with a whole rest and a bass staff with a melodic line of eighth notes.

23

Musical notation for measures 23 and 24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 23 features a treble staff with a melodic line of eighth notes and a bass staff with a sparse accompaniment. Measure 24 features a treble staff with a melodic line of eighth notes and a bass staff with a sparse accompaniment. The system concludes with a double bar line.