



Bruce Goodman

New Zealand, Te Popo

Dialogue 2 (from 4 Dialogues for 2 Bb clarinets and piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Dialogue 2 [from 4 Dialogues for 2 Bb clarinets and piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: 2 Clarinets, 1 Piano
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Dialogue 2

4 Dialogues for 2 Bb Clarinets and Piano

♩ = 70

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Clarinet in B \flat 1

Clarinet in B \flat 2

Piano

mp

mp

mp

B \flat Cl. 1

B \flat Cl. 2

Pno.

4

4

7

B \flat Cl. 1

B \flat Cl. 2

Pno.

Musical score for measures 7-9. The key signature is two sharps (F# and C#). The score is for B \flat Clarinet 1, B \flat Clarinet 2, and Piano. Measure 7: B \flat Cl. 1 has a whole rest; B \flat Cl. 2 has a quarter note G4; Pno. has a whole rest in the treble and a chord of G4 and C5 in the bass. Measure 8: B \flat Cl. 1 has a whole rest; B \flat Cl. 2 has a quarter note A4; Pno. has a whole rest in the treble and a chord of G4 and C5 in the bass. Measure 9: B \flat Cl. 1 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5; B \flat Cl. 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4; Pno. has a whole rest in the treble and a chord of G4 and C5 in the bass.

10

B \flat Cl. 1

B \flat Cl. 2

Pno.

Musical score for measures 10-12. The key signature is two sharps (F# and C#). The score is for B \flat Clarinet 1, B \flat Clarinet 2, and Piano. Measure 10: B \flat Cl. 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4; B \flat Cl. 2 has a whole rest; Pno. has a whole rest in the treble and a chord of G4 and C5 in the bass. Measure 11: B \flat Cl. 1 has a whole rest; B \flat Cl. 2 has a whole rest; Pno. has a whole rest in the treble and a chord of G4 and C5 in the bass. Measure 12: B \flat Cl. 1 has a whole rest; B \flat Cl. 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4; Pno. has a whole rest in the treble and a chord of G4 and C5 in the bass.

13

B \flat Cl. 1

B \flat Cl. 2

Pno.

Detailed description: This system covers measures 13, 14, and 15. The key signature has two sharps (F# and C#). B \flat Cl. 1 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. B \flat Cl. 2 starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and eighth notes A4, B4, C5, D5, E5, F5, G5. The piano accompaniment consists of a bass line with chords: G3-B3 (m. 13), A3-C4 (m. 14), and B3-D4 (m. 15).

16

B \flat Cl. 1

B \flat Cl. 2

Pno.

mp

Detailed description: This system covers measures 16, 17, and 18. B \flat Cl. 1 starts with a quarter note G4, followed by quarter notes A4, B4, and eighth notes C5, D5, E5, F5, G5. B \flat Cl. 2 starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and eighth notes A4, B4, C5, D5, E5, F5, G5. The piano accompaniment features a right hand with sixteenth-note patterns: G4-A4-B4-C5 (m. 16), A4-B4-C5-D5 (m. 17), and B4-C5-D5-E5 (m. 18). The bass line continues with chords: G3-B3 (m. 16), A3-C4 (m. 17), and B3-D4 (m. 18). The dynamic marking *mp* is present.

19

B \flat Cl. 1

B \flat Cl. 2

Pno.

Musical score for measures 19-21. The score is for B \flat Clarinet 1, B \flat Clarinet 2, and Piano. The key signature is two sharps (F# and C#). The piano part features a complex texture with a dense upper register and a bass line of chords.

22

B \flat Cl. 1

B \flat Cl. 2

Pno.

ff

ff

ff

Musical score for measures 22-24. The score is for B \flat Clarinet 1, B \flat Clarinet 2, and Piano. The key signature is two sharps (F# and C#). The piano part features a complex texture with a dense upper register and a bass line of chords. Dynamics include *ff* (fortissimo).

25

B \flat Cl. 1

B \flat Cl. 2

Pno.

mp

Detailed description: This system covers measures 25 to 27. Measure 25 features a whole note chord in the piano and a half note chord in the first clarinet. Measure 26 shows the first clarinet beginning a melodic line of eighth notes, while the piano continues with a steady accompaniment. Measure 27 concludes the system with similar accompaniment for the piano and first clarinet.

28

B \flat Cl. 1

B \flat Cl. 2

Pno.

mp

Detailed description: This system covers measures 28 to 30. Measure 28 features a whole note chord in the piano and a half note chord in the second clarinet. Measure 29 shows the second clarinet beginning a melodic line of eighth notes, while the piano continues with a steady accompaniment. Measure 30 concludes the system with similar accompaniment for the piano and second clarinet.

31

B \flat Cl. 1

B \flat Cl. 2

Pno.

31