



Bruce Goodman

New Zealand, Te Popo

7. Elegy (from Little Suite 11 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 7. Elegy [from Little Suite 11 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Comment: The Elegy was posted earlier but I removed it and reposted to make it part of "Little Suite 11".

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

7. Elegy

Not speedy

Piano

mp

mp

The first system of the musical score for 'Elegy' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music begins with a piano (*mp*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system of the musical score continues the piece. It maintains the same key signature and time signature. The melodic line in the upper staff continues with similar rhythmic patterns, and the accompaniment in the lower staff remains consistent.

The third system of the musical score continues the piece. It maintains the same key signature and time signature. The melodic line in the upper staff continues with similar rhythmic patterns, and the accompaniment in the lower staff remains consistent.

The fourth system of the musical score continues the piece. It maintains the same key signature and time signature. The melodic line in the upper staff continues with similar rhythmic patterns, and the accompaniment in the lower staff remains consistent. A crescendo hairpin is visible in the lower staff towards the end of the system.

13

ff

This system contains measures 13, 14, and 15. Measure 13 features a complex texture with multiple sixteenth-note chords in the right hand and a bass line of eighth notes. A crescendo hairpin spans from measure 13 to 14. Measure 15 begins with a fortissimo (*ff*) dynamic and continues with dense chordal textures in both hands.

16

This system contains measures 16 and 17. Measure 16 continues the complex chordal texture from the previous system. Measure 17 features a similar texture with a slight change in the bass line.

18

mp

mp

This system contains measures 18, 19, and 20. Measure 18 starts with a mezzo-piano (*mp*) dynamic and features a more active right hand with sixteenth-note runs. Measure 19 continues this texture. Measure 20 shows a change in the bass line with more prominent chords.

21

This system contains measures 21, 22, and 23. Measure 21 features a right hand with sixteenth-note runs and a bass line of chords. Measure 22 continues the sixteenth-note texture in the right hand. Measure 23 shows a change in the bass line.

24

This system contains measures 24, 25, and 26. Measure 24 features a right hand with sixteenth-note runs and a bass line of chords. Measure 25 continues the sixteenth-note texture in the right hand. Measure 26 shows a change in the bass line.

27

rit.

rit.

30

rit.

pp

pp