



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Te Popo

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Etude 3 [from Three Etudes for Piano]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Etude 3

♩ = 120

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Piano

mp

mp

6

mf

mf

11

f

f

16

p

p

21

21

ff *mp*

ff *mp*

Detailed description: This system contains measures 21 through 26. The music is in a key with one sharp (F#). The right hand features a complex, flowing melodic line with many slurs and accents. The left hand plays a steady accompaniment of eighth notes. Dynamic markings include *ff* at the beginning and *mp* later in the system.

27

27

mf *mf*

Detailed description: This system contains measures 27 through 31. The right hand continues with its melodic line, featuring several accents. The left hand maintains the eighth-note accompaniment. Dynamic markings include *mf* in both staves.

32

32

ff *ff*

Detailed description: This system contains measures 32 through 36. The right hand's melodic line becomes more intense, with a crescendo leading to a *ff* dynamic. The left hand's accompaniment also becomes more active. Dynamic markings include *ff* in both staves.

37

37

fff *fff*

Detailed description: This system contains measures 37 through 41. The music reaches a peak of intensity with a *fff* dynamic marking. The right hand has a complex, multi-measure rest in measure 39. The left hand continues with a driving eighth-note accompaniment. Dynamic markings include *fff* in both staves.

42

42

Detailed description: This system contains measures 42 through 46. The right hand's melodic line is more melodic and includes several flats. The left hand continues with the eighth-note accompaniment. The system concludes with a double bar line and a final cadence. Dynamic markings are not explicitly shown in this system.