



Bruce Goodman

New Zealand, Te Popo

Figment 5 (from Nine Figments for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Figment 5 [from Nine Figments for piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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9 figments for piano

Figment 5

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♩ = 90

Piano

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 6-9. The right hand continues with a melodic line, incorporating some sixteenth-note patterns. The left hand maintains the harmonic accompaniment.

Musical notation for measures 10-14. The right hand features a melodic line with some sixteenth-note runs. The left hand continues with the harmonic accompaniment.

Musical notation for measures 15-18. The right hand continues with a melodic line, ending with a final cadence. The left hand provides the harmonic accompaniment.

19

Musical score for measures 19-21. The piece is in a minor key, indicated by three flats in the key signature. The melody in the right hand features eighth-note patterns with various accidentals (flats and naturals). The left hand provides a harmonic accompaniment with chords and single notes.

22

Musical score for measures 22-24. The melody continues with eighth-note runs. A dynamic marking of *8va* (octave) is placed above the staff at the end of measure 24. A dashed line labeled *(8va)* spans across the bottom of measures 22, 23, and 24, indicating an octave shift for the bass line.

25

Musical score for measures 25-27. The melody and accompaniment continue. The *(8va)* marking from the previous system is still present at the bottom of the page.

28

Musical score for measures 28-30. The melody features a sequence of eighth notes with flats. The accompaniment consists of chords and single notes. The *(8va)* marking is still present at the bottom of the page.

31

Musical score for measures 31-33. The melody continues with eighth-note patterns. The accompaniment features a more active bass line with eighth-note chords. The *(8va)* marking is still present at the bottom of the page.

35

Musical score for measures 35-38. The piece is in a minor key, indicated by two flats in the key signature. The melody in the right hand features a series of eighth-note runs and a dotted quarter note. The bass line consists of block chords and single notes.

39

Musical score for measures 39-43. The melody continues with eighth-note patterns and a trill-like figure. The bass line features block chords and a descending line of notes.

44

Musical score for measures 44-47. The melody includes a trill and eighth-note runs. The bass line continues with block chords and a descending line.

48

Musical score for measures 48-51. The melody features a trill and eighth-note patterns. The bass line consists of block chords and a descending line. The piece concludes with a double bar line.

