



# Bruce Goodman

New Zealand, Te Popo

## Figment 6 (from Nine Figments for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** Figment 6 [from Nine Figments for piano]  
**Composer:** Goodman, Bruce  
**Copyright:** Copyright © Bruce Goodman  
**Publisher:** Goodman, Bruce  
**Instrumentation:** Piano solo  
**Style:** Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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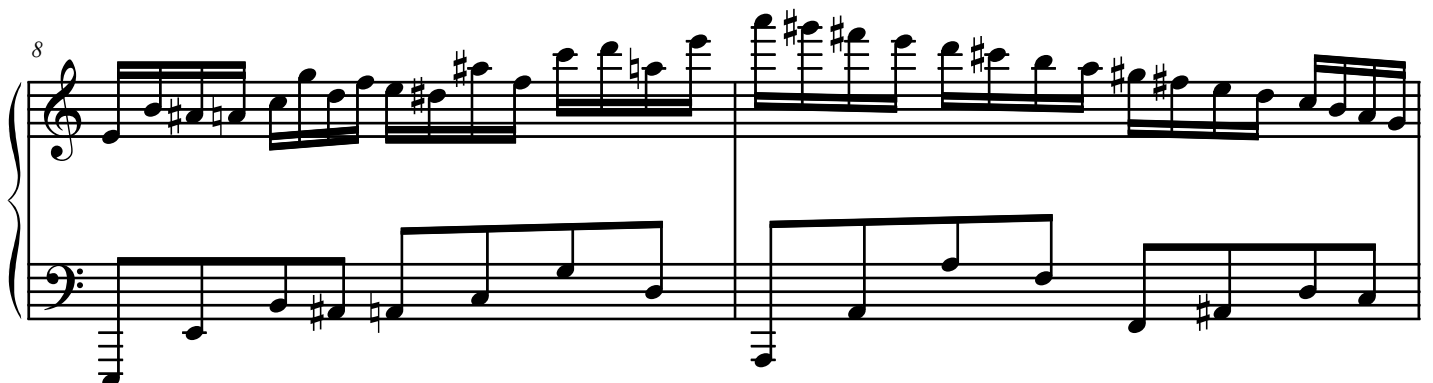
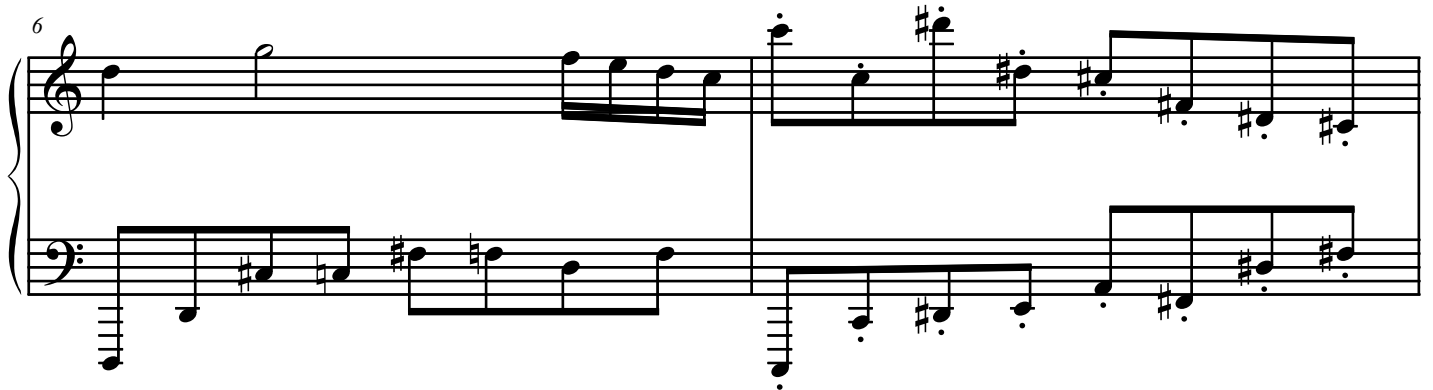
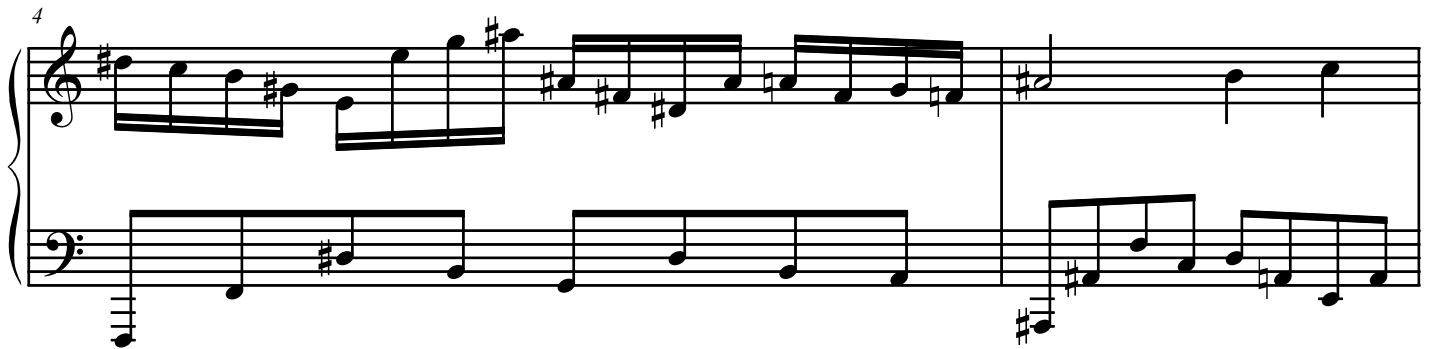
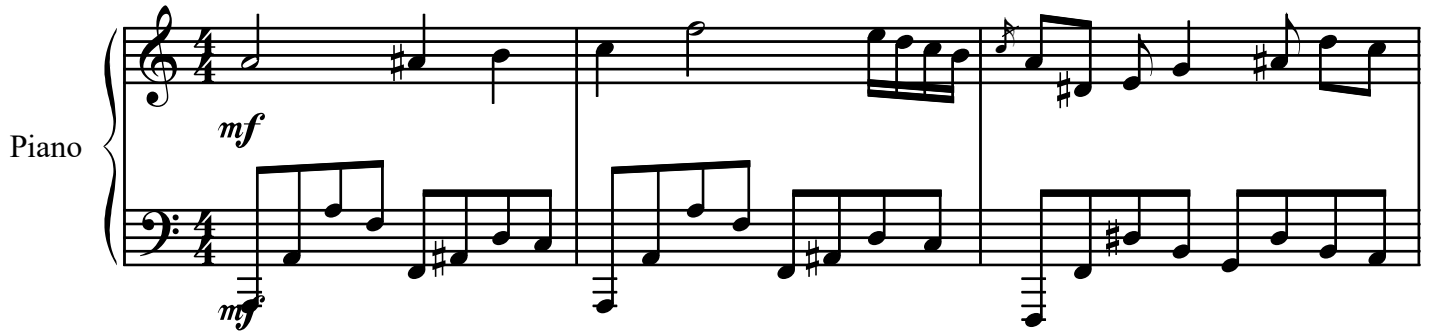
9 figments for piano

# Figment 6

In a hurry ♩ = c.100

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Piano



10

Musical notation for measures 10-13. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes and some chords. The key signature has one sharp (F#).

14

Musical notation for measures 14-15. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a more active melodic line with sixteenth notes and some triplets. The bass staff continues the accompaniment with eighth notes and chords. The key signature has one sharp (F#).

16

Musical notation for measures 16-17. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and some chords. The bass staff has a steady accompaniment of eighth notes. The key signature has one sharp (F#).

18

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and some chords. The bass staff has a steady accompaniment of eighth notes. The key signature has one sharp (F#).

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and some chords. The bass staff has a steady accompaniment of eighth notes. The key signature has one sharp (F#).

23

Musical notation for measures 23-24. Measure 23: Treble clef, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 24: Treble clef, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

24

Musical notation for measures 25-26. Measure 25: Treble clef, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 26: Treble clef, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.