



Bruce Goodman

New Zealand, Te Popo

First Movement, Symphony No. 3 (1. Fleet)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I enjoy getting lost in the creative process and being part of the Free-scores community.

I realize that there are moments in these piano works that are practically impossible unless you're a piano genius (which I am now too old to become) but I regard some of the pieces as "templates" for talented people to tamper with and create beautiful electronic soundscapes! Please feel free to download and perform any of these compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: First Movement, Symphony No. 3 [1. Fleet]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Style: Contemporary
Comment: Instrument parts are available upon request.

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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- comment
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Symphony No. 3

First Movement

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Fleet

Flute 1
Fleet

Flute 2
Fleet

Oboe
Fleet

Clarinet in B \flat
Fleet

Bassoon
Fleet

Horn in F 1
Fleet

Horn in F 2
Fleet

Trumpet in B \flat 1
Fleet

Trumpet in B \flat 2
Fleet

Trombone
Fleet

Timpani
Fleet

Violin I
Fleet

Violin II
Fleet

Viola
Fleet

Cello
Fleet

Contrabass
Fleet

mf

mf

mf

mf

mf

mf

7

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

24

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Timp. *ff* *sfz*

Vln. I *ff* *p* *mf*

Vln. II *ff* *p* *mf*

Vla. *ff* *p* *mf*

Vc. *ff* *p* *mf*

Cb. *ff* *p* *mf*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 41 in the top left corner. The music is presented in a clear, professional format with standard musical notation, including stems, beams, and dynamic markings.

53

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

59

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

71

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

f

f

85

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

This image shows a page of a musical score for a symphony orchestra, covering measures 106, 107, and 108. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature rhythmic patterns with accents and slurs. The strings play a steady eighth-note accompaniment. The page number '106' is indicated at the beginning of each staff.

This image shows a page of a musical score for a symphony orchestra, covering measures 109, 110, and 111. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as mf and f are present throughout. The key signature has one sharp (F#), and the time signature is 4/4. The page number 109 is indicated at the beginning of the first staff.

112

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Fl. 1 *ff* More subdued

Fl. 2 *ff* More subdued

Ob. *ff* More subdued

B♭ Cl. *ff* More subdued

Bsn. *ff* More subdued

Hn. 1 *ff* More subdued

Hn. 2 *ff* More subdued

B♭ Tpt. 1 *ff* More subdued

B♭ Tpt. 2 *ff* More subdued

Tbn. *ff* More subdued

Timp. *ff* More subdued

Vln. I *ff* *f* More subdued *mf*

Vln. II *ff* More subdued *mf*

Vla. *ff* More subdued

Vc. *ff* More subdued

Cb. *ff* More subdued

121

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

128

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score for a symphony orchestra, starting at measure 128. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The notation includes rests for many instruments in the first few measures, followed by melodic lines for the Horns, Trumpets, and Trombone. Dynamics such as *mf* (mezzo-forte) are indicated. The score is written in a key signature of one sharp (F#) and a common time signature (C).

138

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp. 138

Vln. I 138

Vln. II 138

Vla.

Vc. 138

Cb. 138

This image shows a page of a musical score for a symphony orchestra, covering measures 145 through 150. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flutes 1 and 2, Oboe, Clarinet in Bb, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. Measures 145-147 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings. Measures 148-150 show a change in the woodwind parts, with the Flutes and Bassoon playing a more melodic line, while the other instruments continue with their rhythmic accompaniment.

152

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p