



# Bruce Goodman

New Zealand, Te Popo

## Fourth Movement, Symphony No. 3 (4. Swift)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I enjoy getting lost in the creative process and being part of the Free-scores community.

I realize that there are moments in these piano works that are practically impossible unless you're a piano genius (which I am now too old to become) but I regard some of the pieces as "templates" for talented people to tamper with and create beautiful electronic soundscapes! Please feel free to download and perform any of these compositions. If you do that I would love to hear how things went.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** Fourth Movement, Symphony No. 3 [4. Swift]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Wood, Brass, Strings

**Style:** Contemporary

**Comment:** Instrument music is available with request.  
An ancient hymn tune makes an appearance in this movement towards the end.

### Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# Symphony No. 3

## Fourth Movement

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This musical score is for the fourth movement of Symphony No. 3, composed by Bruce Goodman in 2024. The score is written for a full orchestra and is in 6/8 time. The tempo is marked "Swift" with a metronome marking of approximately 100 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with each instrument or section having its own staff. The instruments included are Flute 1, Flute 2, Oboe, Clarinet in B-flat, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The score features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The music is characterized by a driving, rhythmic quality, with many instruments playing sixteenth-note patterns. The Flute 1 part begins with a melodic line, while the other instruments provide a rhythmic accompaniment. The score concludes with a powerful, fortissimo chord.

This musical score page covers measures 8 through 12 of a symphony. The instruments are arranged in three systems:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting in measure 8. Fl. 2 enters in measure 9 with a *ff* dynamic.
- Woodwinds:** Ob. (Oboe), B♭ Cl. (B-flat Clarinet), and Bsn. (Bassoon) are present but have no notes in these measures.
- Brass:** Hn. 1 & 2 (Horns), B♭ Tpt. 1 & 2 (Trumpets), and Tbn. (Tuba) are present but have no notes.
- Timpani:** Timp. (Tympani) has a rhythmic pattern starting in measure 10.
- Strings:** Vln. I & II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass) are present. The Violins play a rhythmic accompaniment, while the Viola, Cello, and Double Bass have rests.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). Measure numbers 8, 9, 10, 11, and 12 are indicated at the beginning of their respective staves.



17

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*









51

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

58

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*



70

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 70 through 75. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombone. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score shows various melodic lines and accompaniment for these instruments.

77

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* rit.

B♭ Cl. *ff* rit.

Bsn. *ff* rit.

Hn. 1 *ff* rit.

Hn. 2 *ff* rit.

B♭ Tpt. 1 *ff* rit.

B♭ Tpt. 2 *ff* rit.

Tbn. *ff* rit.

Timp. *ff* rit.

Vln. I *ff* rit.

Vln. II *ff* rit.

Vla. *ff* rit.

Vc. *ff* rit.

Cb. *ff* rit.

Detailed description: This is a page of a musical score for an orchestra, covering measures 77 through 82. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute 1 and 2, Oboe, Bass Clarinet, Bassoon, Horn 1 and 2, Trumpet 1 and 2 (B-flat), Trombone, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The music begins at measure 77 with a dynamic marking of *ff* (fortissimo) for most instruments. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking appears at the beginning of measure 82 for several instruments, indicating a gradual deceleration of the tempo. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

*a tempo*

84

Fl. 1

*a tempo*

Fl. 2

*a tempo*

Ob.

*a tempo*

B $\flat$  Cl.

*a tempo*

Bsn.

*a tempo*

84

Hn. 1

*a tempo*

Hn. 2

*a tempo*

B $\flat$  Tpt. 1

*a tempo*

B $\flat$  Tpt. 2

*a tempo*

Tbn.

*a tempo*

84

Timp.

*a tempo*

84

Vln. I

*a tempo*

Vln. II

*a tempo*

Vla.

*a tempo*

Vc.

*a tempo*

Cb.

96

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

105

Fl. 1

Fl. 2 *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*





Musical score for a symphony orchestra, measures 115-117. The score is arranged in a system with 15 staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and features a key signature of one flat (B♭). The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The score is divided into three measures, with measure 115 starting at the top left and measure 117 ending at the bottom right. The music is written in a standard orchestral notation style, with notes, rests, and dynamic markings clearly visible.