



Bruce Goodman

New Zealand, Te Popo

7. Gigue II (from Dance Suite II for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I enjoy getting lost in the creative process and being part of the Free-scores community.

I realize that there are moments in these piano works that are practically impossible unless you're a piano genius (which I am now too old to become) but I regard some of the pieces as "templates" for talented people to tamper with and create beautiful electronic soundscapes! Please feel free to download and perform any of these compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 7. Gigue II [from Dance Suite II for piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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7. Gigue

Dance Suite II for Piano

Speedy

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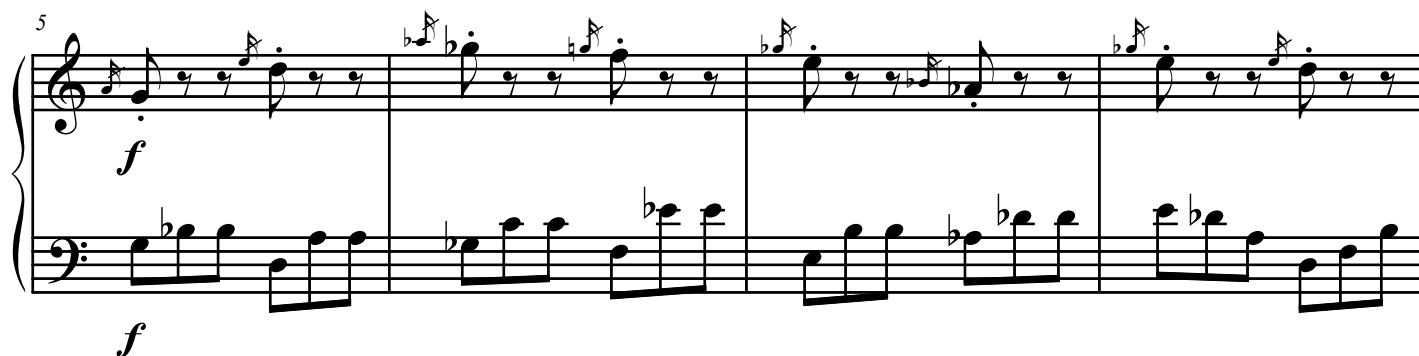
Piano



p

p

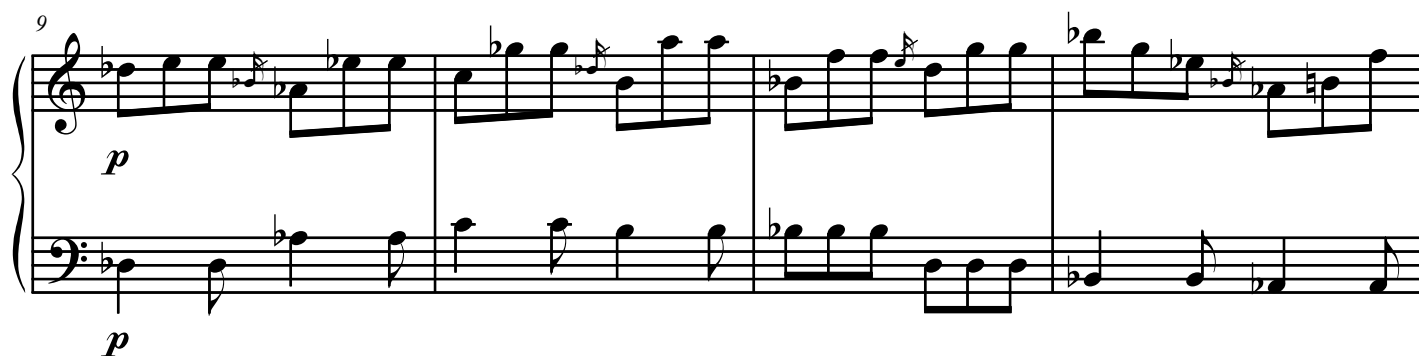
5



f

f

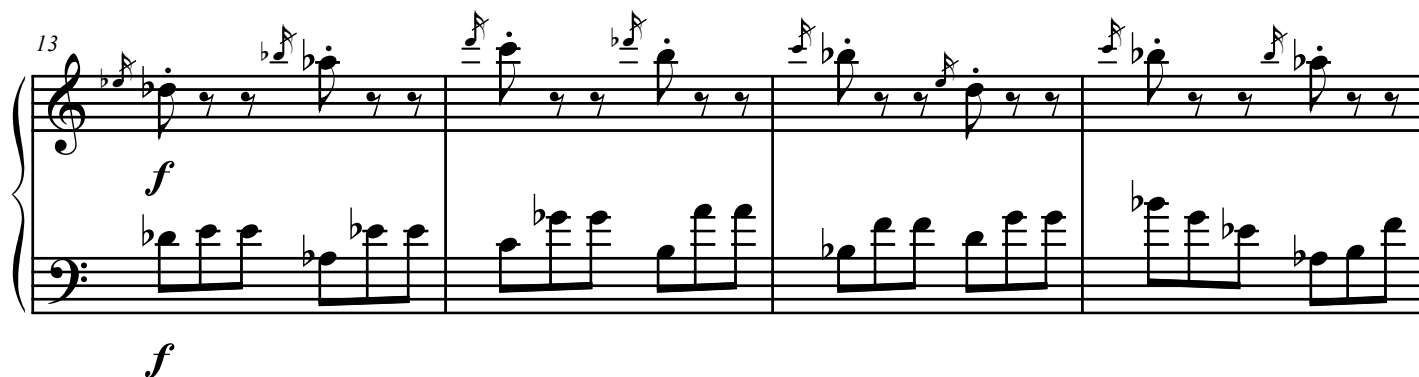
9



p

p

13



f

f

17

p

p

This system contains measures 17 through 21. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff also begins with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes in both hands.

22

f *p*

f *p*

This system contains measures 22 through 26. The treble clef staff has a forte (*f*) dynamic marking in measure 23, followed by a piano (*p*) dynamic marking in measure 24. The bass clef staff has a forte (*f*) dynamic marking in measure 23, followed by a piano (*p*) dynamic marking in measure 24. The music features eighth and sixteenth notes.

27

f

f

This system contains measures 27 through 31. The treble clef staff has a forte (*f*) dynamic marking in measure 28. The bass clef staff has a forte (*f*) dynamic marking in measure 28. The music consists of eighth and sixteenth notes.

32

p

p

This system contains measures 32 through 35. The treble clef staff has a piano (*p*) dynamic marking in measure 33. The bass clef staff has a piano (*p*) dynamic marking in measure 33. The music consists of eighth and sixteenth notes.

36

f

f

This system contains measures 36 through 40. The treble clef staff has a forte (*f*) dynamic marking in measure 37. The bass clef staff has a forte (*f*) dynamic marking in measure 37. The music consists of eighth and sixteenth notes.

40

p

p

45

p