



# Bruce Goodman

New Zealand, Te Popo

## 14. Gone fishing! (from Little Suite 8 for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 14. Gone fishing! [from Little Suite 8 for piano]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

### Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# 14. Gone fishing!

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Fairly brisk

Piano *mp*

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Fairly brisk' and the dynamics are 'Piano' with a mezzo-piano (*mp*) marking. The melody in the right hand features eighth and sixteenth notes with slurs, while the left hand provides a simple accompaniment of quarter and eighth notes.

6

Musical score for measures 6-11. The melody continues with eighth and sixteenth notes. A repeat sign is present at the end of measure 11, followed by a double bar line and a fermata over the final note of the first system.

12

Musical score for measures 12-17. The melody includes some grace notes (marked with a double wavy line) and continues with eighth and sixteenth notes. The accompaniment in the left hand remains consistent with the previous systems.

18

Musical score for measures 18-23. The melody features more complex rhythmic patterns with slurs and grace notes. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.

24

Musical score for measures 24-29. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is in a 2/4 time signature. The melody in the right hand features eighth and sixteenth notes with slurs and accents. The bass line in the left hand consists of a steady eighth-note accompaniment.

30

Musical score for measures 30-31. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is in a 2/4 time signature. The melody in the right hand consists of a few notes with a fermata over the final note. The bass line in the left hand consists of a few notes with a fermata over the final note.