



# Bruce Goodman

New Zealand, Te Popo

## 12. Hurry-scurry (Little Suite 14 with 15 sketches)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 12. Hurry-scurry [Little Suite 14 with 15 sketches]  
**Composer:** Goodman, Bruce  
**Copyright:** Copyright © Bruce Goodman  
**Publisher:** Goodman, Bruce  
**Instrumentation:** Piano solo  
**Style:** Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# 12. Hurry-scurry

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Piano

$\text{♩} = 60$

*mf*

2

4

6

8

Musical score for measures 8 and 9. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 8 features a complex texture with sixteenth-note runs in both hands and a series of chords in the right hand. Measure 9 continues with similar textures, including a prominent chordal structure in the right hand. The piece concludes with a double bar line.

10

Musical score for measures 10 and 11. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 10 features a complex texture with sixteenth-note runs in both hands and a series of chords in the right hand. Measure 11 continues with similar textures, including a prominent chordal structure in the right hand. The piece concludes with a double bar line.