



# Bruce Goodman

New Zealand, Te Popo

## Impromptu 3 (Impromptus for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I enjoy getting lost in the creative process and being part of the Free-scores community.

I realize that there are moments in these piano works that are practically impossible unless you're a piano genius (which I am now too old to become) but I regard some of the pieces as "templates" for talented people to tamper with and create beautiful electronic soundscapes! Please feel free to download and perform any of these compositions. If you do that I would love to hear how things went.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** Impromptu 3 [Impromptus for piano]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# Impromptu 3

Fleetingly ♩ = c.100

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Piano

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each (treble and bass clef). The tempo is marked 'Fleetingly' with a quarter note equal to approximately 100 beats per minute. The key signature has one sharp (F#). The score is characterized by frequent triplet patterns, indicated by a '3' above or below the notes. The dynamics are marked 'mp' (mezzo-piano) in the first system. The piece concludes with a final triplet in the bass clef of the fourth system.

14

Musical score for measures 14-17. The piece is in G major (one sharp) and 3/4 time. Measure 14 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and sixteenth notes, with triplets in measures 15 and 16. The bass line consists of eighth notes and triplets. A dynamic marking of *f* (forte) is present in measure 15. Measure 17 concludes with a repeat sign.

18

Musical score for measures 18-21. The melody in the treble clef is primarily chordal, with some eighth notes. The bass line features a steady eighth-note accompaniment with triplets in measures 19, 20, and 21. Accents are placed on the first notes of measures 18, 19, 20, and 21.

22

Musical score for measures 22-25. The melody in the treble clef includes eighth notes and triplets. The bass line has eighth notes and triplets. A dynamic marking of *mp* (mezzo-piano) is shown in measure 23. Measure 25 ends with a repeat sign.

26

Musical score for measures 26-28. The melody in the treble clef features eighth notes and triplets. The bass line consists of eighth notes and triplets. Measure 28 concludes with a repeat sign.

29

Musical score for measures 29-32. The melody in the treble clef includes eighth notes and triplets. The bass line features eighth notes and triplets. A dynamic marking of *f* (forte) is present in measure 29. Measure 32 ends with a repeat sign.

33

Musical score for measures 33-36. The piece is in G major (one sharp) and 3/4 time. The bass clef system contains two staves. The upper staff features a melodic line with triplets of eighth notes. The lower staff provides a harmonic accompaniment with eighth notes and rests. Measure numbers 33, 34, 35, and 36 are indicated above the first four measures.

37

Musical score for measures 37-40. The piece continues in G major and 3/4 time. The upper staff has a melodic line with triplets, and the lower staff has a bass line with eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed between the staves in measure 38. Measure numbers 37, 38, 39, and 40 are indicated above the first four measures.

41

Musical score for measures 41-43. The upper staff begins with a treble clef. The piece continues in G major and 3/4 time. Both staves feature melodic lines with triplets. Measure numbers 41, 42, and 43 are indicated above the first three measures.

44

Musical score for measures 44-46. The upper staff has a treble clef. The piece continues in G major and 3/4 time. Both staves feature melodic lines with triplets. Measure numbers 44, 45, and 46 are indicated above the first three measures.

47

Musical score for measures 47-50. The upper staff has a treble clef. The piece continues in G major and 3/4 time. Both staves feature melodic lines with triplets. A dynamic marking of *ff* (fortissimo) is placed between the staves in measure 49. Measure numbers 47, 48, 49, and 50 are indicated above the first four measures.