



Bruce Goodman

New Zealand, Te Popo

Impromptu 5 (Impromptus for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I enjoy getting lost in the creative process and being part of the Free-scores community.

I realize that there are moments in these piano works that are practically impossible unless you're a piano genius (which I am now too old to become) but I regard some of the pieces as "templates" for talented people to tamper with and create beautiful electronic soundscapes! Please feel free to download and perform any of these compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Impromptu 5 [Impromptus for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Impromptu 5

♩ = 120

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Piano

mf

mf

5

10

15

20

Musical score for measures 20-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and sixteenth notes with various accidentals. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

25

Musical score for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff includes eighth notes with accents and slurs. The bass staff continues the accompaniment with quarter notes and rests.

30

Musical score for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff features dotted eighth notes and sixteenth notes. The bass staff has a more active accompaniment with eighth notes and slurs.

35

Musical score for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff is characterized by dotted eighth notes and sixteenth notes. The bass staff has a steady accompaniment of quarter notes.

40

Musical score for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff features dotted eighth notes and sixteenth notes. The bass staff has a steady accompaniment of quarter notes.

45

Musical score for measures 45-49. The piece is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment of quarter notes.

50

Musical score for measures 50-54. The melody continues with eighth and quarter notes, featuring some chromatic movement. The bass line remains accompanimental with quarter notes.

55

Musical score for measures 55-59. The melody becomes more active with eighth notes and quarter notes. The bass line continues with a steady accompaniment.

60

Musical score for measures 60-64. The melody features a prominent dotted quarter note followed by an eighth note. The bass line continues with quarter notes.

65

Musical score for measures 65-69. The melody continues with eighth and quarter notes. The bass line provides accompaniment with quarter notes.

70

Musical notation for measures 70-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and sixteenth notes with various rests. The bass staff provides a harmonic accompaniment with chords and moving lines.

75

Musical notation for measures 75-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains consistent with the previous system.

81

Musical notation for measures 81-82. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain a single half note chord, indicating the end of the piece. The key signature has two flats.

