



Bruce Goodman

New Zealand, Te Popo

6. Indigo (from Rainbow Suite for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I enjoy getting lost in the creative process and being part of the Free-scores community.

I realize that there are moments in these piano works that are practically impossible unless you're a piano genius (which I am now too old to become) but I regard some of the pieces as "templates" for talented people to tamper with and create beautiful electronic soundscapes! Please feel free to download and perform any of these compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 6. Indigo [from Rainbow Suite for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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6. Indigo

from Colours of the Rainbow Suite for piano

Moderato ♩ = c. 120

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Piano

The first system of the musical score is in 4/4 time and marked *mp*. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a series of chords, primarily triads and dyads, in the right hand, with some single notes in the left hand.

5

The second system starts at measure 5. The treble staff continues with a melodic line of quarter notes: D5, E5, F5, G5, A5, B5, C6, and D6. The bass staff continues with chords, including some with grace notes.

8

The third system starts at measure 8. The treble staff continues with quarter notes: E5, F5, G5, A5, B5, C6, D6, and E6. The bass staff continues with chords, including some with grace notes.

12

The fourth system starts at measure 12. The treble staff continues with quarter notes: F5, G5, A5, B5, C6, D6, E6, and F6. The bass staff continues with chords, including some with grace notes.

17

Musical score for measures 17-19. The piece is in G major (one sharp). Measure 17 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 18 continues the melodic and bass lines. Measure 19 shows a change in the bass line with a V-shaped dynamic marking.

20

Musical score for measures 20-23. The treble clef continues with a melodic line of eighth notes. The bass clef features a steady eighth-note accompaniment. Measure 23 ends with a double bar line.

24

Musical score for measures 24-27. Measure 24 has a treble clef with a melodic line and a bass clef with a bass line. Dynamic markings *ff* and *mp* are present. Measure 25 has a treble clef with a melodic line and a bass clef with a bass line. Dynamic markings *ff* and *mp* are present. Measure 26 has a treble clef with a melodic line and a bass clef with a bass line. Measure 27 has a treble clef with a melodic line and a bass clef with a bass line.

28

Musical score for measures 28-30. The treble clef continues with a melodic line of eighth notes. The bass clef features a steady eighth-note accompaniment. Measure 30 ends with a double bar line.

31

Musical score for measures 31-33. Measure 31 has a treble clef with a melodic line and a bass clef with a bass line. Measure 32 has a treble clef with a melodic line and a bass clef with a bass line. Measure 33 has a treble clef with a melodic line and a bass clef with a bass line.

34

Musical score for measures 34 and 35. The score is written for piano in G major (one sharp) and 2/4 time. Measure 34 features a treble clef with a melody of quarter notes: G4, A4, B4, A4, G4. The bass clef accompaniment consists of a half-note chord G3-B3 in the first half and a half-note chord A3-C4 in the second half. Measure 35 features a treble clef with a melody of quarter notes: G4, A4, B4, A4, G4. The bass clef accompaniment consists of a half-note chord G3-B3 in the first half and a half-note chord A3-C4 in the second half. The piece concludes with a double bar line.