



Bruce Goodman

New Zealand, Te Popo

11. Kick off your shoes (from Little Suite 6 for piano)

About the artist

I am not trained as a composer having studied Music History at university and furthered my studies by doing a thesis on English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 11. Kick off your shoes [from Little Suite 6 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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11. Kick off your shoes

To be played with gladness

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Piano

mf

The first system of music consists of two staves. The upper staff is in treble clef with a 10/8 time signature. It begins with a series of eighth notes, followed by a dotted quarter note, and then continues with eighth notes. The lower staff is in bass clef and features a steady eighth-note accompaniment. A dynamic marking of *mf* is placed between the staves.

The second system continues the piece. The upper staff features a triplet of eighth notes at the beginning of the first measure. The lower staff continues with eighth-note accompaniment. A dynamic marking of *mf* is present at the start of the system.

The third system shows a change in the upper staff's texture, with more complex rhythmic patterns and some accidentals. The lower staff continues with eighth-note accompaniment. A dynamic marking of *mf* is present at the start of the system.

The fourth system concludes the piece. The upper staff features a series of eighth notes with various accidentals. The lower staff continues with eighth-note accompaniment. Dynamic markings of *p* and *mp* are present at the start and middle of the system, respectively.

9

mf

mf

This system contains measures 9 and 10. The music is written for piano in a key with one sharp (F#) and a 7/8 time signature. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is present in both staves.

11

This system contains measures 11 and 12. The right hand continues with its intricate rhythmic texture, and the left hand maintains its accompaniment. The key signature and time signature remain consistent with the previous system.

13

This system contains measures 13 and 14. The right hand's melodic line becomes more active, incorporating more eighth notes. The left hand's accompaniment continues to support the overall texture.

15

f *p*

This system contains measures 15 and 16. A dynamic crescendo is indicated by a wedge-shaped hairpin leading to a fortissimo (*f*) marking in the right hand. The right hand then transitions to a piano (*p*) dynamic. The left hand continues its accompaniment throughout.

8va

17

This system contains measures 17 and 18. The right hand part is marked with an *8va* (octave) instruction, indicating that the notes should be played one octave higher than written. The music continues with the established rhythmic and melodic patterns.

19

f

f

22

rit.

rit.

24

a tempo

mf

a tempo

mf

26

28

30

rit. *rit.*

rit. *rit.* *p*