



Bruce Goodman

New Zealand, Te Popo

Landscape 2 (from Landscapes for oboe and piano)

About the artist

I am not trained as a composer having studied Music History at university and furthered my studies by doing a thesis on English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Landscape 2 [from Landscapes for oboe and piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Oboe, Piano (keyboard)
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Landscape 2

from Landscapes for oboe and piano

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Andante ♩ = 80

Oboe

Piano

5

Ob.

5

Pno.

9

Ob.

9

Pno.

13

Ob.

Pno.

This system contains measures 13 through 16. The Oboe part (top staff) begins with a melodic line of eighth notes, followed by a quarter note and a half note. The Piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

17

Ob.

Pno.

This system contains measures 17 through 20. The Oboe part (top staff) has a more sparse melodic line with some rests. The Piano accompaniment (bottom two staves) continues with a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

21

Ob.

Pno.

This system contains measures 21 through 24. The Oboe part (top staff) features a melodic line with some rests and a half note. The Piano accompaniment (bottom two staves) continues with a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

25

Ob.

Pno.

Detailed description: This system covers measures 25 to 28. The Oboe part (Ob.) begins with a half note G4, followed by a dotted half note G4, and then rests for the remainder of the system. The Piano part (Pno.) features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The key signature is B-flat major (two flats).

29

Ob.

Pno.

Detailed description: This system covers measures 29 to 32. The Oboe part (Ob.) starts with a dotted half note G4, followed by a half note A4, and then eighth-note runs in measures 31 and 32. The Piano part (Pno.) continues with similar textures, including sixteenth-note patterns in the right hand and eighth-note accompaniment in the left hand. The key signature remains B-flat major.

33

Ob.

Pno.

Detailed description: This system covers measures 33 to 36. The Oboe part (Ob.) begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, and then a dotted half note G4. The Piano part (Pno.) maintains its intricate texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. The key signature is B-flat major.

37

Ob.

Pno.

This system covers measures 37 to 40. The Oboe part (Ob.) begins with a whole note G4, followed by a quarter rest, a quarter note A4, and a half note Bb4. The Piano part (Pno.) features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

40

Ob.

Pno.

This system covers measures 40 to 43. The Oboe part (Ob.) continues with a half note Bb4, a quarter note C5, and a quarter note D5. The Piano part (Pno.) shows increasing complexity with dense chordal textures and sixteenth-note patterns in both hands. The key signature remains two flats, and the time signature is 4/4.

44

Ob.

Pno.

This system covers measures 44 to 47. The Oboe part (Ob.) plays a melodic line with eighth-note runs and a half note G4. The Piano part (Pno.) is highly intricate, featuring rapid sixteenth-note passages and dense block chords in both hands. The key signature remains two flats, and the time signature is 4/4.

48

Ob.

Pno.

52

Ob.

Pno.

56

Ob.

Pno.

60

Ob.

Pno.

This system contains measures 60 to 62. The Oboe part (Ob.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a dotted quarter note. The Piano part (Pno.) is written in two staves (treble and bass clefs) with a key signature of two flats. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes and rests.

63

Ob.

Pno.

This system contains measures 63 to 65. The Oboe part (Ob.) continues with a melodic line of quarter and eighth notes. The Piano part (Pno.) maintains its accompaniment with chords and moving lines in both hands.

66

Ob.

Pno.

This system contains measures 66 to 68. The Oboe part (Ob.) features a more sparse melodic line with longer note values. The Piano part (Pno.) continues with its accompaniment, showing some changes in the bass line.

69

Ob.

Pno.

This system contains measures 69-71. The Oboe part (Ob.) begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter rest, an eighth note G4, and a quarter note F4. The Piano part (Pno.) features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

72

Ob.

Pno.

This system contains measures 72-74. The Oboe part (Ob.) starts with a half note G4, a half note A4, a half note B4, and a whole rest. The Piano part (Pno.) continues with its eighth-note accompaniment and bass line.

75

Ob.

Pno.

This system contains measures 75-77. The Oboe part (Ob.) has a whole rest in measure 75, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Piano part (Pno.) continues with its eighth-note accompaniment and bass line.

78

Ob.

Pno.

81

Ob.

Pno.

84

Ob.

Pno.

87

Ob.

Pno.

Detailed description: This is a musical score for an Oboe (Ob.) and Piano (Pno.) starting at measure 87. The Oboe part is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dotted quarter note, followed by a quarter note, and then a half note with a fermata. The Piano part consists of two staves, treble and bass clefs, with a key signature of two flats. The right hand plays a sequence of eighth notes, while the left hand plays a sequence of quarter notes. Both parts conclude with a half note and a fermata. The score ends with a double bar line.