



Bruce Goodman

New Zealand, Te Popo

Landscape 3 (from Landscapes for oboe and piano)

About the artist

I am not trained as a composer having studied Music History at university and furthered my studies by doing a thesis on English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Landscape 3 [from Landscapes for oboe and piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Oboe, Piano (keyboard)
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Landscape 3

from "Landscapes for oboe and piano"

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Swift ♩ = 160

Oboe

mf

Piano

mf

mf

Ob.

6

Pno.

6

Ob.

12

Pno.

12

18

Ob.

Pno.

This system contains measures 18 through 23. The Oboe part (Ob.) is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including some grace notes. The Piano part (Pno.) is written on a grand staff (treble and bass clefs). The right hand plays chords and dyads, while the left hand plays a steady eighth-note accompaniment.

24

Ob.

Pno.

This system contains measures 24 through 29. The Oboe part continues its melodic line with various rhythmic patterns. The Piano accompaniment remains consistent with the previous system, providing harmonic support for the Oboe melody.

30

Ob.

Pno.

This system contains measures 30 through 35. The Oboe part shows a change in melodic direction. The Piano part continues with its accompaniment, which includes some chordal changes in the right hand.

36

Ob.

Pno.

41

Ob.

f

Pno.

46

Ob.

Pno.

52

Ob.

Pno.

58

Ob.

Pno.

63

Ob.

mf

Pno.

mf

70

Ob.

Pno.

This system contains measures 70 through 76. The Oboe part (Ob.) is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including some rests. The Piano part (Pno.) is written on two staves (treble and bass clefs) and consists of a steady accompaniment of chords and single notes, primarily using eighth notes.

77

Ob.

Pno.

This system contains measures 77 through 82. The Oboe part continues with a melodic line that includes some dotted rhythms and eighth-note patterns. The Piano accompaniment remains consistent, providing harmonic support with chords and moving lines in both hands.

83

Ob.

Pno.

This system contains measures 83 through 88. The Oboe part features a more active melodic line with frequent eighth-note runs. The Piano part continues its accompaniment, with some changes in chord voicings and melodic movement in the right hand.

88

Ob.

Pno.

Detailed description: This system contains measures 88 through 93. The Oboe (Ob.) part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line of eighth notes, starting on G#4 and moving stepwise up to B4, then descending. The Piano (Pno.) part is written on two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords.

94

Ob.

Pno.

Detailed description: This system contains measures 94 and 95. In measure 94, the Oboe (Ob.) part has a single dotted quarter note on G#4. The Piano (Pno.) part has a whole note chord in the right hand and a dotted quarter note in the left hand. In measure 95, both the Oboe and Piano parts are silent, indicated by whole rests. The system concludes with a double bar line.