



Bruce Goodman

New Zealand, Te Popo

Landscape 4 (from Landscapes for oboe and piano)

About the artist

I am not trained as a composer having studied Music History at university and furthered my studies by doing a thesis on English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Landscape 4 [from Landscapes for oboe and piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Oboe, Piano (keyboard)
Style: Romantic

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Landscape 4

from "Landscapes for oboe and piano"

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Adagio

The musical score is presented in three systems. The first system (measures 1-2) features an Oboe part with whole rests and a Piano part with a continuous eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand. The second system (measures 3-4) introduces a melodic line for the Oboe, marked *mf*, while the Piano accompaniment continues. The third system (measures 5-6) shows the Oboe playing a more active melodic line, still accompanied by the Piano's eighth-note texture.

Oboe

Piano

mp

mf

3

Ob.

Pno.

6

Ob.

Pno.

9

Ob.

Pno.

This system covers measures 9, 10, and 11. The Oboe part (Ob.) begins with a melodic line in measure 9, featuring a half note followed by a quarter note, then a dotted quarter note, and a half note. In measure 10, it continues with a quarter note, a dotted quarter note, and a half note. Measure 11 shows a quarter note, a dotted quarter note, and a half note. The Piano part (Pno.) features a continuous eighth-note accompaniment in the right hand, while the left hand provides a simple harmonic accompaniment with quarter notes.

12

Ob.

Pno.

This system covers measures 12, 13, and 14. The Oboe part (Ob.) has a melodic line in measure 12, then rests in measure 13 and measure 14. The Piano part (Pno.) continues with the eighth-note accompaniment in the right hand and the quarter-note accompaniment in the left hand.

15

Ob.

Pno.

This system covers measures 15, 16, and 17. The Oboe part (Ob.) has a whole rest in measure 15 and measure 16, then enters in measure 17 with a half note. The Piano part (Pno.) continues with the eighth-note accompaniment in the right hand and the quarter-note accompaniment in the left hand.

17

Ob.

17 *mp*

mp

mp

19

Ob.

19 *f*

f

f

21

Ob.

21 *f*

f

f

24

Ob.

24

Pno.

ff

27

Ob.

mf

27

Pno.

mp

mp

30

Ob.

30

Pno.

33

Ob.

Pno.

36

Ob.

Pno.

39

Ob.

Pno.