



Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

About the artist

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 14. Leeks [from Little Suite 3 for piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 3

14. Leeks

Why leeks? I have no idea!

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At a reasonable trot

Piano

mp

mp

Musical notation for measures 1-5. The piece is in 3/8 time with a key signature of three flats. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated in both staves.

6

mf

Musical notation for measures 6-11. The right hand continues its intricate pattern, and the left hand has a more active role with eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is shown in the right hand.

12

Musical notation for measures 12-17. The right hand maintains its complex texture, and the left hand continues with eighth-note accompaniment. The dynamic remains *mf*.

18

Musical notation for measures 18-22. The right hand continues its complex pattern, and the left hand has a more active role with eighth-note accompaniment. The dynamic remains *mf*. The piece concludes with a final chord in the right hand and a whole note in the left hand.

23

ff

ff

This system contains measures 23 through 28. The music is in a minor key and features a complex texture with many beamed notes and slurs. A dynamic marking of *ff* (fortissimo) is present in both the upper and lower staves. A hairpin crescendo is shown in the upper staff, starting from measure 23 and reaching its peak in measure 28.

29

mp

This system contains measures 29 through 33. The music continues with a similar complex texture. A dynamic marking of *mp* (mezzo-piano) is present in the upper staff. A hairpin crescendo is shown in the upper staff, starting from measure 29 and reaching its peak in measure 33. A fermata is placed over the final note of measure 33 in both staves.

34

This system contains measures 34 through 39. The music continues with a similar complex texture. A fermata is placed over the final note of measure 39 in both staves.

40

mf

This system contains measures 40 through 45. The music continues with a similar complex texture. A dynamic marking of *mf* (mezzo-forte) is present in the upper staff. A hairpin crescendo is shown in the upper staff, starting from measure 40 and reaching its peak in measure 45.

46

This system contains measures 46 through 51. The music continues with a similar complex texture. A fermata is placed over the final note of measure 51 in both staves.

