



# Bruce Goodman

New Zealand, Te Popo

## 14. A little two-time with Scott (from Little Suite 10 for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 14. A little two-time with Scott [from Little Suite 10 for piano]  
**Composer:** Goodman, Bruce  
**Copyright:** Copyright © Bruce Goodman  
**Publisher:** Goodman, Bruce  
**Instrumentation:** Piano solo  
**Style:** Ragtime

### Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# 14. A little two step with Scott

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In this piece, wrong notes don't greatly matter - just bash it out with enthusiasm!

Piano

The first system of music is in 2/4 time with a key signature of one flat (Bb). The right hand features a rhythmic pattern of eighth notes, often beamed in pairs, with some triplets. The left hand provides a steady accompaniment of quarter notes, primarily on the bass line.

5

The second system continues the piece, starting at measure 5. It includes a 'Crescendo' marking over the final few notes of the right hand. The musical texture remains consistent with the first system.

9

The third system begins at measure 9. The right hand continues with its eighth-note patterns, while the left hand maintains the quarter-note accompaniment.

12

The fourth system starts at measure 12. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

16

Musical score for measures 16-18. The piece is in a minor key, indicated by two flats in the key signature. The music features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

19

Musical score for measures 19-22. The right hand continues with sixteenth-note patterns, while the left hand provides harmonic support with chords and moving bass lines.

23

Musical score for measures 23-26. Measure 26 features a glissando in the right hand, indicated by a wavy line and the word "Glissando".

27

Musical score for measures 27-30. The piece continues with intricate sixteenth-note passages in the right hand and steady accompaniment in the left hand.

31

Musical score for measures 31-34. Measure 34 includes a fortissimo (*ff*) glissando in the right hand, marked with a wavy line and the word "Glissando".