



Bruce Goodman

New Zealand, Te Popo

15. Little Waltz (Little Suite 14 with 15 sketches)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 15. Little Waltz [Little Suite 14 with 15 sketches]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 14

15. Little Waltz

♩ = c.120

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Piano

mf

mf

This system contains the first five measures of the piece. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of chords and eighth notes.

This system contains measures 6 through 11. The melodic line in the right hand continues with grace notes and slurs, and the bass line maintains its rhythmic accompaniment.

This system contains measures 12 through 17. The piece concludes with a fermata over the final chord in both hands.

This system contains measures 18 through 23. The final system of the piece, ending with a fermata over the concluding chord.

23

Musical notation for measures 23-25. The treble clef staff contains a melody of eighth notes, and the bass clef staff contains a bass line of eighth notes. The key signature has one flat (B-flat).

26

Musical notation for measures 26-29. The treble clef staff contains a melody of eighth notes, and the bass clef staff contains a bass line of eighth notes. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.