



# Bruce Goodman

New Zealand, Te Popo

## 5. Merrily (Little Suite 14 with 15 sketches)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 5. Merrily [Little Suite 14 with 15 sketches]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 14  
**5. Merrily**

Merrily ♩ = 80

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Piano

*mf*

The first system of the musical score for 'Merrily' is written for piano in 3/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, and continues with a rhythmic pattern of eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern.

8

The second system of the musical score starts at measure 8. The treble clef melody continues with eighth and sixteenth notes, while the bass clef accompaniment maintains its eighth-note pattern.

15

The third system of the musical score starts at measure 15. The treble clef melody includes some chords and continues with eighth notes. The bass clef accompaniment remains consistent with eighth notes.

21

The fourth system of the musical score starts at measure 21. The treble clef melody shows some chromatic movement with flats and sharps. The bass clef accompaniment continues with eighth notes.

26

Musical score for measures 26-32. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a bass line with eighth-note accompaniment.

33

Musical score for measures 33-38. The right hand continues with a melodic line, incorporating some sixteenth-note runs. The left hand maintains a steady eighth-note accompaniment.

39

Musical score for measures 39-43. The right hand has a more active melodic line with frequent sixteenth-note passages. The left hand accompaniment remains consistent with eighth notes.

44

Musical score for measures 44-48. The right hand continues with sixteenth-note runs. The left hand accompaniment shows some chordal textures and eighth-note patterns.

49

Musical score for measures 49-54. The right hand features a melodic line with some sixteenth-note passages. The left hand accompaniment includes some chordal textures and eighth-note patterns.

55

*rit.*

*rit.*