



# Bruce Goodman

New Zealand, Te Popo

## 13. Military Parade (from Little Suite 9 for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 13. Military Parade [from Little Suite 9 for piano]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

### Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# 13. Military Parade

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Brisk pace

Piano

The first system of music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Brisk pace'. The piano part consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

4

The second system continues the piece, starting at measure 4. The right hand has a more active role with sixteenth-note patterns, and the left hand continues with quarter-note accompaniment.

8

The third system starts at measure 8. The right hand melody becomes more complex with frequent sixteenth-note runs, and the left hand accompaniment remains consistent.

11

The fourth system starts at measure 11. The right hand features a series of sixteenth-note chords and runs, while the left hand continues with a steady quarter-note accompaniment.

13

Musical score for measures 13-15. The piece is in G major (one sharp) and 2/4 time. Measure 13 features a complex, rapid sixteenth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. Measure 14 continues this texture with some melodic variation in the right hand. Measure 15 shows a change in the right hand's texture, with more distinct notes and some grace notes.

16

Musical score for measures 16-18. Measure 16 has a more melodic right hand with grace notes and a simple eighth-note bass line. Measure 17 continues the melodic line in the right hand. Measure 18 features a more active bass line with eighth-note patterns.

19

Musical score for measures 19-20. Measure 19 has a steady eighth-note accompaniment in both hands. Measure 20 continues this texture with some melodic movement in the right hand.

21

Musical score for measures 21-23. Measure 21 returns to a complex sixteenth-note texture in the right hand. Measure 22 continues this texture. Measure 23 shows a change in the right hand's texture, with more distinct notes and some grace notes.

24

Musical score for measures 24-26. Measure 24 has a melodic right hand with grace notes and a simple eighth-note bass line. Measure 25 continues the melodic line in the right hand. Measure 26 features a more active bass line with eighth-note patterns. The piece concludes with a double bar line and a repeat sign.