



Bruce Goodman

New Zealand, Te Popo

Miniature 2 (for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Miniature 2 [for piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Miniature 2

24 Miniatures

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♩ = 70

Piano

mf

mf

6

mp

mp

12

mp

17

mf

mf

21

Musical score for measures 21-24. The piece is in a minor key with a 3/4 time signature. The right hand features a complex, flowing melodic line with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter and eighth notes. A hairpin crescendo is shown in the right hand, starting from measure 21 and reaching its peak in measure 24.

25

Musical score for measures 25-28. The right hand continues with intricate melodic patterns. The left hand has a more rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the right hand at the beginning of measure 25.

29

Musical score for measures 29-33. The right hand's melodic line becomes more active and includes some triplets. The left hand accompaniment remains consistent. A dynamic marking of *f* (forte) is present in the right hand at the beginning of measure 29.

34

Musical score for measures 34-38. The right hand features a dense texture with many beamed notes, creating a sense of rapid movement. The left hand accompaniment is steady. A dynamic marking of *f* (forte) is present in the right hand at the beginning of measure 34.

39

Musical score for measures 39-42. The right hand has a melodic line with some rests. The left hand accompaniment is rhythmic. A dynamic marking of *mf* (mezzo-forte) is present in the right hand at the beginning of measure 39. A hairpin crescendo is shown in the right hand, starting from measure 39 and reaching its peak in measure 42.

Musical score for piano, measures 44-48. The score is written in G minor (one flat) and 3/4 time. The right hand (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a steady accompaniment with quarter notes and eighth notes. The piece concludes with a double bar line at the end of measure 48.