



Bruce Goodman

New Zealand, Te Popo

Miniature 15 (for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Miniature 15 [for piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Miniature 15

24 Miniatures

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Quick walking pace ♩ = 60

Piano

mf

mf

5

10

15

rit. Slower ♩ = 50

rit.

20

Musical score for measures 20-23. The piece is in G major (one sharp) and 2/4 time. The right hand features a complex texture with many beamed eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

24

Musical score for measures 24-27. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains the eighth-note accompaniment.

rit. Quick walking pace ♩ = 60

28

Musical score for measures 28-32. The tempo is marked *rit.* (ritardando) and the tempo is "Quick walking pace" with a quarter note equal to 60 beats per minute (♩ = 60). The right hand has a more active melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment.

33

Musical score for measures 33-37. The right hand features a melodic line with eighth-note runs, and the left hand continues with the eighth-note accompaniment.

38

Musical score for measures 38-41. The right hand continues with eighth-note melodic patterns, and the left hand maintains the eighth-note accompaniment.

43

rit.

Musical score for piano, measures 43-46. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo marking *rit.* (ritardando) is present above the first measure of the treble staff and below the first measure of the bass staff. The music consists of eighth and sixteenth notes in the treble and chords and eighth notes in the bass. The piece concludes with a double bar line at the end of measure 46.