



Bruce Goodman

New Zealand, Te Popo

22. Miniature (from 24 miniatures for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 22. Miniature [from 24 miniatures for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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22. Miniature

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Steady beat

Piano

mf

mf

3

6

8

9

Musical notation for measures 9-10. The treble clef staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The bass clef staff contains a bass line with eighth notes and rests.

10

Musical notation for measures 10-11. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with eighth notes and rests.

8va-----

11

Musical notation for measures 11-12. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with eighth notes and rests.

(8va)-----

12

Musical notation for measures 12-13. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with eighth notes and rests.

14

Musical score for measures 14 and 15. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, also including accidentals.

16

8^{va}-----

Musical score for measures 16 and 17. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, also including accidentals. A dashed line with the marking "8^{va}" is positioned above the upper staff.

18

(8^{va})-----

Musical score for measures 18 and 19. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, also including accidentals. A dashed line with the marking "(8^{va})" is positioned above the upper staff.

20

Musical score for measures 20 and 21. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, also including accidentals.

Musical score for two staves, measures 21-24. The top staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, including accidentals. The bottom staff uses a bass clef and contains a more complex rhythmic accompaniment with many beamed notes. Both staves end with a double bar line and repeat dots.