



Bruce Goodman

Composer

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition. I am now in my seventies and think what have I got to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Maybe someone somewhere will enjoy one or two of them.

Qualification: LTCL.Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Movement 2: Serenade for String Orchestra

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Violin, Viola, Cello, Double Bass

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Vln. I

Vln. II

Vla.

Vc.

Cb.

p

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Vln. I

Musical staff for Violin I (Vln. I) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures, each with a whole rest.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures, each with a whole rest.

Vla.

Musical staff for Viola (Vla.) in bass clef with a key signature of two sharps (F# and C#). The staff contains three measures of music: a quarter note G2, a quarter note F#2, and a quarter note E2, all beamed together.

A tapered line starting from the end of the first measure and ending at the end of the third measure, positioned between the Viola and Violoncello staves.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of two sharps (F# and C#). The staff contains three measures of music: a whole note G2, a half note F#2, and a half note E2, all beamed together.

A tapered line starting from the end of the first measure and ending at the end of the third measure, positioned between the Violoncello and Contrabass staves.

Cb.

Musical staff for Contrabass (Cb.) in bass clef with a key signature of two sharps (F# and C#). The staff contains three measures of music: a quarter note G1, a quarter note F#1, and a quarter note E1, all beamed together.

A tapered line starting from the end of the first measure and ending at the end of the third measure, positioned below the Contrabass staff.