



# Bruce Goodman

Composer

New Zealand, Stratford

## About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition. I am now in my seventies and think what have I got to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Maybe someone somewhere will enjoy one or two of them.

**Qualification:** LTCL.Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

## About the piece



**Title:** Movement 3: Serenade for String Orchestra

**Composer:** Goodman, Bruce

**Arranger:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Violin, Viola, Cello, Double Bass

**Style:** Modern classical

## Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# Serenade for Strings III

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♩ = c. 150

The musical score is arranged in five staves, each labeled with an instrument name on the left. The instruments are Violin I, Violin II, Viola, Cello, and Contrabass. Each staff begins with a treble clef for Violin I and II, and a bass clef for Viola, Cello, and Contrabass. The time signature is 8/8. The key signature has one sharp (F#). The music is marked with a forte *f* dynamic. The score consists of five measures. In the first measure, all instruments play quarter notes. In the second measure, they play quarter notes with a half rest in the Cello and Contrabass parts. In the third measure, they play quarter notes with a half rest in the Cello and Contrabass parts. In the fourth measure, they play quarter notes with a half rest in the Cello and Contrabass parts. In the fifth measure, they play quarter notes with a half rest in the Cello and Contrabass parts.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

10

*f*

10

*f*

*f*

*f*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Doesn't have to be exact - bounce it!

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This system of musical notation covers measures 34, 35, and 36. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 10/8. The music is characterized by a rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *ff* (fortissimo) is present in measures 35 and 36 for all instruments.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 37, 38, 39, and 40. It features the same five staves as the previous system. The rhythmic pattern continues with eighth and sixteenth notes and accents. The key signature and time signature remain consistent with the previous system.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*fff*

*fff*

*fff*

*fff*

47

Vln. I

Vln. II

Vla.

Vc.

Cb.