



Bruce Goodman

Composer

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition. I am now in my seventies and think what have I got to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Maybe someone somewhere will enjoy one or two of them.

Qualification: LTCL.Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Movement 4: Serenade for String Orchestra

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

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Publisher: Goodman, Bruce

Instrumentation: Violin, Viola, Cello, Double Bass

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Serenade for Strings

IV

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♩ = 50

Violin I
mp

Violin II
mp

Viola
mp

Cello
mp

Contrabass
mp

The musical score is written for five string instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 4/4 time with a tempo of 50 beats per minute. The key signature has one flat (B-flat). The Violin I and II parts are mostly silent, indicated by rests. The Viola, Cello, and Contrabass parts play a rhythmic pattern of eighth notes with slurs and accents. The dynamic marking *mp* (mezzo-piano) is present for all parts.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 5 through 8. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). Measures 5 and 6 show the Violin I and II parts with whole rests, while the Viola, Violoncello, and Contrabass parts play a rhythmic eighth-note pattern. In measures 7 and 8, the Violin I and II parts enter with a melodic line, and the lower strings continue their rhythmic accompaniment.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 9 through 12. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). Measures 9 and 10 show the Violin I and II parts with melodic lines, while the Viola, Violoncello, and Contrabass parts continue their rhythmic accompaniment. In measures 11 and 12, the Violin I and II parts play a more active melodic line, and the lower strings continue their rhythmic accompaniment.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 13 through 16. The first violin (Vln. I) and second violin (Vln. II) parts feature long, sustained notes with slurs, primarily in the upper register. The viola (Vla.) and cello (Vc.) parts play a rhythmic eighth-note pattern, often with grace notes. The double bass (Cb.) provides a steady eighth-note bass line. The key signature has one flat (B-flat).

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 17 through 20. The first violin (Vln. I) and second violin (Vln. II) parts play a more active sixteenth-note pattern. The viola (Vla.) and cello (Vc.) continue with eighth-note patterns. The double bass (Cb.) maintains the eighth-note bass line. Measures 19 and 20 feature a crescendo in the string sections, indicated by the hairpins at the bottom of the staves. The key signature remains one flat (B-flat).

20

Vln. I

ff

p

Vln. II

ff

p

Vla.

ff

Vc.

ff

Cb.

ff

25

Vln. I

pp

Vln. II

pp

Vla.

p

Vc.

p

Cb.

p