



Bruce Goodman

New Zealand, Te Popo

2. Musical Doodle (from Little Suite 9 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 2. Musical Doodle [from Little Suite 9 for piano]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

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Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Comment: I had intended to use the children's song "Lucy Locket Lost Her Pocket" for this piece, but people point out it is the same tune as "Yankee Doodle". Which came first I do not know.

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 9

2. Musical Doodle

Not fast

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Piano

p

Measures 1-6: The piece begins in 3/4 time with a piano (*p*) dynamic. The right hand plays a simple melody of quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature is one flat (B-flat).

7

cresc.

Measures 7-12: The music continues with the same accompaniment. The right hand introduces chords and rests. A *cresc.* (crescendo) marking is present. The key signature changes to two flats (B-flat and E-flat) at the end of measure 12.

13

With abandon

ff

Measures 13-16: The tempo and dynamics change to 'With abandon' and *ff* (fortissimo). The right hand features a more active, eighth-note melody. The key signature remains two flats.

17

Measures 17-20: The piece concludes with a continuation of the eighth-note melody in the right hand. The key signature remains two flats.

21

p

25

pp

rit.

31

poco rall.

rit.