



Bruce Goodman

New Zealand, Te Popo

1. Nesting penguins (from Little Suite 12 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 1. Nesting penguins [from Little Suite 12 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

1. Nesting penguins

© Bruce Goodman 2019

A comfortable speed

Piano

mp

mp

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats. The tempo is marked 'A comfortable speed'. The dynamic is mezzo-piano (*mp*). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with eighth-note patterns and slurs.

5

Musical notation for measures 5-8. The accompaniment continues with eighth notes and slurs. The melody in the treble has some rests and continues with eighth-note patterns.

Haphazardly

10

mf

mf *fff* *mf* *fff* *mf* *fff*

Musical notation for measures 10-12. The tempo is marked 'Haphazardly'. The dynamic starts at mezzo-forte (*mf*) and fluctuates between *mf* and fortissimo (*fff*) throughout the section.

13

mf *fff* *mf* *fff* *mp* *fff*

Musical notation for measures 13-15. The dynamics continue to fluctuate, including mezzo-forte (*mf*), fortissimo (*fff*), mezzo-piano (*mp*), and fortissimo (*fff*).

16

mp fff mp fff mp fff

Musical score for measures 16-18. The piece is in G minor (one flat) and 3/4 time. Measure 16 starts with a mezzo-piano (*mp*) dynamic. Measures 17 and 18 feature fortissimo (*fff*) dynamics. The score includes a treble clef, a bass clef, and various musical notations such as eighth notes, quarter notes, and slurs.

19

f p f p

Musical score for measures 19-22. Measure 19 begins with a forte (*f*) dynamic. Measures 20 and 21 are marked piano (*p*). Measure 22 returns to forte (*f*). The score includes a treble clef, a bass clef, and various musical notations such as eighth notes, quarter notes, and slurs.

23

f p

Musical score for measures 23-26. Measure 23 starts with a forte (*f*) dynamic. Measure 24 is marked piano (*p*). Measures 25 and 26 continue with piano (*p*). The score includes a treble clef, a bass clef, and various musical notations such as eighth notes, quarter notes, and slurs.

More expansive

27

mf

Musical score for measures 27-31. The piece is marked mezzo-forte (*mf*). The score includes a treble clef, a bass clef, and various musical notations such as eighth notes, quarter notes, and slurs.

32

Musical score for measures 32-35. The score includes a treble clef, a bass clef, and various musical notations such as eighth notes, quarter notes, and slurs.