



Bruce Goodman

New Zealand, Te Popo

Novelty 7 (from Book of novelties for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I enjoy getting lost in the creative process and being part of the Free-scores community.

I realize that there are moments in these piano works that are practically impossible unless you're a piano genius (which I am now too old to become) but I regard some of the pieces as "templates" for talented people to tamper with and create beautiful electronic soundscapes! Please feel free to download and perform any of these compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Novelty 7 [from Book of novelties for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Novelty 7

from Book of novelties for piano

Slow, unsophisticated ♩ = c.60

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Piano

p

p

3

5

pp

pp

7

9

ff

ff

Musical score for measures 9-10. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one flat (Bb). Both staves feature a dynamic marking of *ff* (fortissimo). The music consists of eighth and sixteenth notes with various accidentals.

11

Musical score for measures 11-12. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one flat (Bb). The music continues with eighth and sixteenth notes and various accidentals.

13

pp

p

Musical score for measures 13-14. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one flat (Bb). The treble staff has a dynamic marking of *pp* (pianissimo) and the bass staff has a dynamic marking of *p* (piano). A hairpin crescendo is shown between the staves.

15

f

f

Musical score for measures 15-16. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one flat (Bb). Both staves feature a dynamic marking of *f* (forte).

17

rit.

rit.

p

p

Musical score for measures 17-18. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one flat (Bb). Both staves feature a dynamic marking of *p* (piano). The word *rit.* (ritardando) is written above the treble staff and below the bass staff. The piece concludes with a double bar line.