



Bruce Goodman

New Zealand, Te Popo

Novelty 10 (from Book of novelties for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I enjoy getting lost in the creative process and being part of the Free-scores community.

I realize that there are moments in these piano works that are practically impossible unless you're a piano genius (which I am now too old to become) but I regard some of the pieces as "templates" for talented people to tamper with and create beautiful electronic soundscapes! Please feel free to download and perform any of these compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Novelty 10 [from Book of novelties for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Novelty 10

from Book of novelties for piano

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$\text{♩} = 80$

Piano

mf

mf

4

7

10

12

Musical score for measures 12-14. The piece is in a minor key, indicated by the key signature of two flats (B-flat and E-flat). The music is written for piano in a 2/4 time signature. Measure 12 features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. Measures 13 and 14 continue this pattern with some changes in the bass line.

15

Musical score for measures 15-16. The melodic line in the right hand continues with intricate phrasing and accidentals. The left hand provides a consistent rhythmic foundation with eighth notes.

17

Musical score for measures 17-19. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment remains steady, with some rests in measure 19.

20

Musical score for measures 20-22. The right hand features a melodic phrase that concludes with a half note in measure 21. The left hand continues with a rhythmic accompaniment.

23

Musical score for measures 23-25. The right hand has a melodic line with some grace notes and accidentals. The left hand accompaniment is consistent with the previous measures.

26

Musical notation for measures 26-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 28 includes two upward-pointing triangles (accents) under the bass staff.

29

Musical notation for measures 29-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex rhythmic patterns, including many beamed notes and rests.

31

Musical notation for measures 31-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex rhythmic patterns, including many beamed notes and rests.

33

Musical notation for measures 33-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex rhythmic patterns, including many beamed notes and rests.

36

Musical notation for measures 36-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 36 features a complex melodic line in the treble with many accidentals and a bass line with chords. Measure 37 continues the treble melody with a descending line and a bass line with chords. Measure 38 shows a final treble note and a bass line with chords.

39

Musical notation for measures 39-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 39 has a treble staff with chords and a bass staff with a melodic line. Measure 40 continues the treble chords and the bass melodic line. Measure 41 shows the treble staff with chords and the bass staff with a melodic line.

42

Musical notation for measures 42-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 42 features a treble staff with chords and a bass staff with a melodic line. Measure 43 continues the treble chords and the bass melodic line. Measure 44 shows the treble staff with chords and the bass staff with a melodic line. Measure 45 is the final measure of the system, ending with a double bar line.